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February 22, 2001

Volume 91

Issue 18

THE PACIFICAN

Today


 Showers
 Hi: 58 Low: 39

Opinion



Black History Month can sometimes send the wrong message.

See Opinion page 6.

Sports



Tigers play in A's tournament over the weekend at the Oakland Coliseum.

See Baseball page 24.

Weather

Friday	Hi: 59 Lo: 41 Scattered Showers
Saturday	Hi: 61 Lo: 44 Showers
Sunday	Hi: 61 Lo: 42 Showers

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Students rally for efficient recycling program

ASUOP and SEA organize trash pile-up as call to action for Pacific students

KRISTINE NETHERS
Staff Writer

On Wednesday, Feb. 14 a group of students assembled a pile of trash in the McCaffrey Center. The pile included glass and plastic bottles, assorted paper, cardboard and newspapers all thrown about the stage. Ironically the students who most want a consistent recycling program at UOP assembled this pile of recyclables. Around lunchtime on this day there was a kickoff for the new recycling program at UOP, and the pile was a symbol of the student's frustration and their call to action for all UOP students.

Senior Rigel Painter, ASUOP's Campus Affairs Commissioner said, "We put down the trash, yet we are also going to pick it up and recycle it to show the students' willingness to work for a recycling program here at UOP."

For two weeks ASUOP had been planning the event as a kickoff. Beginning the Saturday before the event many students in ASUOP and Students for Environmental Action (SEA) decided that the many



ASUOP President Ricky Peterson took an active part in the recycling protest on Feb. 14.

recycling programs planned weren't being met by the administration so they decided to hold a rally of protest instead.

Senior Charlene Wilson said, "We got closer to the event and we soon realized that none of our plans were being met and there was nothing to kickoff, so a protest was planned instead."

Senior Ann Cavanaugh, one

of the founders of the Students for Environmental Action, said, "We decided to protest because although bins were put in place they are not waterproof, secured, and many of them are unlabeled. Also the school did very little to promote the event and how students should use the recycling bins on campus."

While many students are

just now learning about the new recycling program, the idea had been in the works for many years at the urging of a group of students. Two years ago the idea for a campus-wide program was brought to the administration and the Physical Plant who would be in charge of executing the plan. Within a year a clearly

See Recycling, page 4

Black History Month celebrated at UOP

KATE SALDIN
Staff Writer

February was greeted with a variety of events, films and shows as UOP celebrated Black History Month. The celebration, which began on Feb. 1 with an opening ceremony, will last throughout the month and come to a close on Feb. 28 with a community wide march from Delta College to UOP.

The celebration was organized by students on campus in association with the African American Student Union. The main goal of the event was to provide an opportunity for "UOP students and the Stockton community to enjoy and celebrate the Black culture," said Kevin Bowie, UOP sopho-

more and chairperson of the Black History Month Committee.

Bowie recognized that three main events were set up for the month, including a Gospel Festival in Morris Chapel, which was led by praise choirs, ensembles, soloists and dancers from Sacramento and Stockton, a Celebration Dinner with speaker Pastor Amelia Adams, and the upcoming closing march. All of these events were, according to Bowie, focused on "addressing several different aspects of the African

"This is more than Black History. This is American History."

-Kevin Bowie, Chairperson for Black History Month Committee

American culture."

Other events that took place on campus were five film showings in the McCaffrey Theatre, including the widely acclaimed films *The Color Purple* and *The Ghosts of Mississippi*, Pacific Hour poetry, a Pacific Hour dance, an open mike night and two Wayne Brady performances in the Faye Spanos Concert Hall.

What is now Black History Month was started in 1926 by Dr. Carter Woodson, founder of the Association for the Study of Negro Life and History.

Carter designated the second week in February as "Negro History Week." Carter chose that particular week because both Frederick Douglass' and Abraham Lincoln's birthdays fall during that time and he wanted to recognize their influence on Black History. The week evolved into Black History Month in 1976 and is now recognized and celebrated across the nation.

Delta College and UOP students are welcome to join in the Feb. 28 march, as well as any other Black History Month events. Bowie encourages all students to get involved and show their support. "This is more than Black History," he said. "This is American History."

Broken sewage pipe causes damage in the bookstore

ANGELA SCHENONE
Staff Writer

On a Sunday night, three weeks ago, there was a call to Public Safety from the Summit. They called to report flooding of an unusual kind. Public Safety went to the scene and decided to check out the bookstore as well. It was then that Public Safety discovered along with the assistant manager of the bookstore, Barbara Freeman, that there was indeed flooding.

It was not the usual water flood that the bookstore had experienced many times before, but rather, sewage. In fact, the sewer pipes had become backed up and burst, seeping into the bookstore.

Upon sight, it appeared that half of the store had been contaminated and flooded. The sewage had reached all the way to checkout stands from the break room and textbook area. The store was a mess. Tiles even fell from the roof. The overall damage was astounding.

After a complete look over, the damage report was in. The

carpet and floors were in need of replacements. In addition, fax machines and computers were severely damaged. The books in the offices were damaged as well. There was flooding in four offices and the break room along with some of the main part of the store. Basically, all the essential necessities to run the bookstore were almost destroyed.

Since students need the bookstore, it was decided to leave it open for business. Consequently, this is why there was a huge white plastic sheet from ceiling to the floor taking up half of the store.

Physical Plant has been working vigorously for the past three weeks to clean up the mess behind that white sheet. Since the sewer had seeped in the walls, the walls had to be redone. They had to take out 18 inches from the original walls and redo the bottom.

While they were fixing this problem, the Physical Plant noticed that there was some asbestos. Therefore, they cleaned that out by taking out the old sheet rock and replac-



The floor in the bookstore was just one of the areas that had to be replaced.

ing it with new sheet rock. Although the bookstore will look the same as it did before the sewer problem, rest assured that all the problems have been fixed.

There are plans to redo the McCaffrey Center in the future and a part of those plans is to make sure that instances like the bookstore situation

will not repeat itself. Freeman said, "I hope that whoever designs the new center will take into consideration the location of the bookstore and how it ties into the eating facilities. Hopefully we won't be on the bottom."

Being underneath the Summit is not the best possible location for any kind of facility,

but it is a hope that now the problem is fixed, many future occurrences can be prevented as well. Luckily, the bookstore is expected to turn to normal by the end of the week so everything will be back to the way it was before with some necessary changes that will benefit the health of everyone.

McGeorge School of Law

McGeorge news

JAGDIP DHILLON
Guest Writer

The winning McGeorge mock trial is getting ready to go up against other schools in the national tournament. The team of Kerry Glen, Betty Julian, Adam Towers and Jamie Weaver won the competition on Feb. 3 at the Sacramento County Courthouse.

The winners will be one of two teams going to San Diego on Feb. 15 to represent the school in the ABA National Trial Competition Regionals. If they win at that level, they go to the nationals in Texas.

Jason Miller was one of six law students nationwide who won a prestigious scholarship from the Rocky Mountain Mineral Law Foundation. Miller, the editor in chief of the McGeorge Law Review, was selected for his interest in natural resources law.

The Denver-based RMMLF is an educational institution dedicated to the study of the legal system and issues affecting mineral and water resources.

The foundation is a cooperative project of law schools, bar associations and industry groups.

An article written by Lisa Karczewski, who graduated from McGeorge last May, that appeared in the McGeorge Law Review has been selected for inclusion in a national publication. "Biotechnological Gene Patent Applications: The Implications of the USPTO Written Description Requirement Guidelines on the Biotechnology Industry," will be reprinted in the Intellectual Property Law Review, an anthology published annually by the West Group.

The editor of the New York-based publication sent a letter asking reprint permission that labeled Karczewski's article "one of the best intellectual property law review articles published this year."

Karczewski, one of the first graduates of McGeorge's Intellectual Property Concentration, is now a first-year associate with Fulwider Patton Lee & Utecht in Los Angeles.

Public Safety Report January 31-February 6, 2001 Prepared by Jerry L. Houston

Thefts

Where

Grace Covell Hall

Campus-wide

When

Jan. 31
Feb. 1

Baun Fitness Center
Z Building

Feb. 2
Feb. 2

Campus-wide

Feb. 6

Vandalism

Where

Chapel Lane

When

Jan. 31

President's Drive

Feb. 1

Chapel Lane

Feb. 1

Miscellaneous

Where

Lot #7 (behind fraternities)

When

Jan. 31

President's Drive

Feb. 3

Quads

Feb. 4

Loss

Bicycle
Vehicle license
plate
Clothing/keys
Wallet plus
contents
Parking permit

What

Broken mirrors on
two parked
vehicles
Door of parked
vehicle kicked in
Hood of vehicle
damaged

What

Vehicle
burglarized
Archania & PIKE
fraternities
involved in a
disturbance
Assault occurred
involving a
fraternity

Did You Know?

During this period of time, Public Safety officers provided 89 hours of foot patrol, found 64 open windows/doors, provided 11 escorts, assisted 4 stranded motorists and interviewed 9 suspicious persons. If you have any inquiries about any of the information provided in this report, you are encouraged to contact Jerry L. Houston, Associate Director of Public Safety at 946-2537 or Extension 2537 from campus phones. You may also call anonymously to report any suspicious circumstances or persons.

re Venetian Carnival mask making: art or industry?

ROBERTO DELPIANO
Guest Writer

A recent exhibition held at SFPD's William Knox Holt Memorial Library last December, about Carnival and Carnival masks, "CARNEVALE A VENEZIA - masks, costumes and carnival moods," brought up a discussion about how the carnival masks are made in Venice. Is it art or industry?

As refined as they are, Venetian Carnival masks might even seem like an industrial product, but in fact it is quite the opposite. Long is the tradition of Carnival mask making in Venice; it goes back to the 12th century, when Carnival started. And the methods and materials are still the same. It could not have been any different. The procedure for preparing a mask is unique, very similar to how a sculpture is made and it requires that many skills too.

Let me show you how the "Maestro," my friend Stefano Gottardo does it. Stefano is one of the leading mask makers/sculptors in Venice, and has made his art his passion in life.

First of all the creation of a modern Carnival mask involves a mix of tradition and modern creativity. A research is made among the traditional patterns that were used by craftsmen all the way from the

12th century up to the end of the 18th century, when the tradition of Carnival was stronger. Shapes, patterns and colors are analyzed and tested until they blend into a mixture of what could have very well been done in the past, and at the same time has some modern seeds. Then a mold in chalk is made reproducing the mask's features: the positive is done first, retouched and then reversed into a negative. This is going to be the final matrix on which all the masks will be done, usually not many - 10, 20, 50 at the max. An artist can get easily bored doing the same thing over and over.

On this matrix the papier mache is formed, layer after layer of high quality paper, until it gets consistent and of the right thickness. It will take a whole night to dry and be ready for the paint. This is one of the reasons why the production takes so much time, only one mask at a time can be made. The next day it will be dry and strong as the noble material of hand made papier mache can be, ready to be cleared of the fringes, sanded a little bit where necessary and finally painted.

Painting a Carnival mask, although a serial and manual work, needs lots of study, dedication, patience, skill and ultimately taste. After leaving a base color (usually white) to cover the papier mache and cre-



Courtesy of Roberto Delpiano

The Maestro mask artist Stefano Gottardo creating a mask in his studio in Venice.

ate a uniform surface to paint on, one by one the different layers of color are applied.

Only the gold, usually present in most "rich" masks, is applied in a different way, being "leaf gold", not paint. The gold is applied with glue in extra thin layers, very carefully due to its high cost, creating a special reflective appearance of the areas thus treated. Silk, velvet, brocades and other rich fabrics are also sometimes used to embellish a mask, as the tradition rules.

After the painting is done, on top of it usually goes a special varnish to protect the colors,

and give that shiny and "old" appearance that will make this mask a unique piece. Like a painting, no two come out alike.

May we call it a work of art? No wonder that mask makers in Venice have always been a very respected category of workers, their skills being more closer to the artists than to the artisans.

So if you're going to Venice to participate in its glamorous Carnival, remember all the work that goes behind any hand made mask, and choose wisely your own, recognizing where it's craftsmanship and where mere industry. Price will probably tell you which is

which.

And if you're staying home, artistic collectible Venice Carnival Masks may be found in the Bay Area at the Nova Venezia store, at 864 Post St., San Francisco, close to Union Square - and on the Web at www.novavenezia.com. Have fun.

Editor's Note: This is a correction to the article written in the Nov. 30, 2000 issue of The Pacifican called, "Exquisite costumes on display in library."

Roberto Delpiano presented the exhibit of the "Il Carnevale di Venezia" masks and costumes in the William Knox Holt Memorial Library in December.

College of the Pacific walk-through petitions available

THE PACIFICAN

Walk-through petitions are available in the College of the Pacific Dean's Office. The Dean's Office is located in 118 Wendell Phillips Center.

Petitions will be available from the first day of classes spring semester until Feb. 28. No petitions will be issued after Feb. 28.

Petitions must be returned no later than 4:00 p.m., March 1. No petitions will be accepted after this deadline.

1. Student must have no more than 24 units remaining toward the completion of degree as of Jan. 16, 2001.

2. Student is required to have a 2.00 GPA at the end of the fall semester as verified

by a transcript obtained from the Registrar's Office. Students must provide the most current transcript.

Transcripts must be submitted at the time the petition is returned to the College of the Pacific Dean's Office.

3. Students must have met all basic skills requirements by the end of the fall semester 2000 as verified by the transcript received from the Registrar's Office.

Student must satisfy all three conditions to have petition approved.

**Walk-through petitions are not necessary for students who have met graduation requirements as of spring 2001.

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New housing policy keeps students from destruction

CHRIS HOFFMAN
Staff Writer

In an attempt to better serve the university and its students, Residential Life and Housing has adopted a new policy affecting on campus housing residents. The community damage recovery policy will assess a monetary fine to building residents for any damage discovered within individual premises.

Officially adopted Nov. 15, 2000, by a Residential Life and Housing advisory committee, it is hoped that such fines will act to deter future damage. Outlined within the new policy include methods of damage assessment, guidelines for reporting responsible parties and methods of

damage cost distribution.

According to the new guidelines, when damage is reported in any university owned residential facility, the director of that property will assess the damage and attempt to discover the responsible party. Within this investigation, a letter will be sent to building occupants asking for any pertinent information as to who may be responsible.

If a guilty party or parties cannot be identified, a more thorough definition of damage placement is applied. Damage cost incurred in common areas will be divided among all residents of the facility. Common areas include, but are not limited to, hallways, stairways, lounges,

lobbies, study rooms, recreational rooms, basements, bathrooms, laundry rooms and courtyards.

If damage is found to be more localized within a specific area of a facility, the current resident director retains the option to divide the cost of damage solely among those who reside near the affected area. An early example of this option has been reported by Southwest Hall, as the cost of replacing a broken fire extinguisher covering was recently divided only among the residents living near the damage.

"If damage charges are to be assessed to the residents in a section or building the residents will be notified in writing by the residence director or Head Resident within seven days," as per

guideline requirements. Residents then have the option of submitting a written appeal within seven days and challenging the charges assessed. The Associate Director of Housing or the appropriate Residence Director will make final decisions and notify individuals in writing.

The effects of such a policy remain unknown, as scattered housing facilities throughout campus still retain damage that occurred up to several years prior to the new policy. Students have vocalized a concern over this issue.

"I worry about reporting any of the current damage and getting charged for it. I think students are less likely to report any damage now and we are less

likely to get anything fixed," junior engineering student Kevin Braswell.

Housing officials assure students that damage occurring before the new policy will be charged to their accounts. Resident Directors are required to submit lists assessing damage to facilities before the beginning of each semester. Any damage falling under such a list previous to the new policy will not be held accountable by the university.

"We are always looking for better ways to try and serve students. We welcome thoughts and ideas that might have on this or any other issue," said Housing official Krueger Devine.

Recycling Continued from page 1

defined grant outlined the new program, which included \$20,000 for equipment for the program as well as a full-time coordinator and two work-study students to upkeep the program.

Ricky Peterson, president of ASUOP, sees many individuals and groups to blame for the delay of the recycling process. He sees in part the administration and the Physical Plant to blame because of their failure to meet deadlines, grant the many aspects of the proposal, implementation and commitment to see the goal of long term recycling. However, RPeterson remains optimistic and hopes that this system will flourish in the future. He added, "The university has taken noteworthy strides to bring recycling to UOP, yet the project is far from complete."

The Physical Plant was unavailable for comment.

Other students came to the protest that do not have a finger to blame, yet came to simply support the new program and fight for what was originally promised in the grant over a year ago.

Cavanaugh went on to say in her noontime speech at the McCaffrey Center, "This program was fought for and won over a year ago, there is no excuse why this program is delayed so long. I just want to make sure that this program will still be around in the following years at UOP."

Many participants in the rally also wanted to send a greater message to the Stock-

ton community by starting and implementing a recycling program on campus.

Cavanaugh also addressed the problem in her speech in which she said, "The City of Stockton has a quota to reduce the trash in its city dumps by 50 percent, currently they are only 21 percent on their way. Our taking part in this recycling program shows a lot of how this campus is also concerned about the environment and community."

Towards the end of the rally there was an "Open Mike" in which several students took part in discussing the larger problem of not having a recycling program at UOP.

Freshman Kelly Lentz said, "UOP is the only college campus that I have gone to without any recycling program at all. The students do have power at this campus, when we threatened to have this rally, one of our original demands of labels on the recycling bins was done overnight!"

Another student pointed out awareness to the blue and white shirts the students and staff were wearing that said, "Love your Mother." She said, "Its Valentine's Day, lets love our Mother Earth!"

In symbolism the students placed the trash in the McCaffrey Center at the end of the day and placed them in the green recycling bins for which they were attended. Many of the protestors know they could not do it alone, so they are asking for students, staff and facility participation in making sure the recycling program at UOP continues and is effective.

School of Dentistry overview

BOB BJARKE
Guest Writer

The UOP School of Dentistry prepares competent general dentists in a humanistic environment. Its graduates have earned a reputation for the highest standards of clinical excellence and are active and successful members of the profession.

Preclinical instruction is concentrated in the first four quarters with students learning to work from a seated position in preclinical laboratories and with a chairside assistant in conjunction with pediatric dental practice.

The School's comprehensive patient care program is based on the concept of private dental practice where the student assumes responsibility for assigned patients' treatment, consultation, and referral for specialty care. Second-year

students practice clinical dentistry 15 hours per week; during the third year the clinical hours increase to 29 per week.

In the clinic the students learn to provide comprehensive dental care under the direction of group practice administrators and multi-disciplinary faculty from diagnostic sciences, periodontics, operative dentistry, endodontics, orthodontics and fixed and removable prosthodontics. Oral and maxillofacial surgery, pediatric dentistry and radiology are learned in respective specialty clinics.

Advanced clinical dentistry and evaluation of new developments and topics that involve several disciplines are learned in the third year in conjunction with patient care and in a comprehensive course taught by faculty from all clinical departments. A cap-stone

experience involving presentation of completed patient is required of all students. Extramural clinical experience provides management training that will increase efficiency in delivery of high quality dental care in a setting that simulates private practice. Community college dental students gain clinical experience working with dental students.

The School's state-of-the-art simulation laboratory facilitates transfer of preclinical skills to the patient care setting. Biomedical science instruction in anatomy, biochemistry, physiology, pharmacology and microbiology is offered in the first two quarters. During the third year, students learn application of basic sciences to the medical problems of dentistry using the scientific method.

ASUOP election and activities

THE PACIFICAN

Make sure to vote for ASUOP president, vice president and senators. Elections will be taking place March 6-8.

Polling locations and times:
March 6:
- Elbert Covell Dining Hall 10 a.m. to 1 p.m.
- McCaffrey Center 2 p.m. to 5 p.m.
March 7:
- Pharmacy School 8:45 a.m. to 3 p.m.
- Elbert Covell Dining Hall

4 p.m. - 7 p.m.

March 8:
- McCaffrey Center 9 a.m. to 3 p.m.
- Grace Covell Dining Hall 4 p.m. - 7 p.m.

Upcoming ASUOP sponsored activities:
San Jose Sharks Trip:
Sharks vs. Mighty Ducks
Friday, Feb. 23, 2001
Price \$30 includes bus ride and ticket

ASUOP Ski Trip:
Saturday, March 3, 2001

\$38 at Kirkwood
Transportation and lift ticket included
Ski rental and lessons require a separate fee

The Disneyland trip March 30-April 1 is sold out

Motivational speaker football coach behind movie "Remember the Titans."

Herman Boone
Free lecture
Faye Spanos Concert
Friday, April 20, 7:30 p.m.

Signature Story

Spend a weekend in Sonora and see the sites

NIFER ZHANG
Staff Writer

Still complaining about the lack of fun places around campus? It is nothing new that every year, new students of UOP line about our "isolated" and "backward" location. Well, you would be surprised to find tons of great places around here that are worthwhile for weekend getaways if you only do a little research. Let's take a look at one of these places—the city of Sonora, also known as the "Crown Jewel" of the Mother Lode according to its official website (www.ci.sonora.ca.us/), is a historic Gold Rush town. A major part of the reason that it attracts

thousands of visitors each year is its rich historical background.

Established in 1848 as Sonoran Camp, it is over 150 years old. It is known to be one of the earliest and by far one of the wildest of all the western mining towns of the Gold Rush of 1849. As the Gold Rush brought thousands of new comers here in the mid-19th century, the place flourished in a very short period of time and was incorporated as a city in 1851. With its carefully restored historic buildings and the Old West Charm, Sonora unquestionably has a rich heritage to offer travelers today.

Located about an hour drive east of Stockton, Sonora has numerous tourist sites. Every one of these sites has its fascinating

story behind it. Most of these sites are located on its main street, which is called Washington Street in downtown Sonora. Its origin dates back all the way to 1880. On this street, tourists may find some of the oldest buildings in the area such as the famous Red Church of 1870's, the Yosemite House of 1891 and the Sonora Inn of 1900.

Although some buildings had been torn down with its modernization, tourists come today for its numerous antique shops and restaurants that can't be found anywhere else in the world. For example, Antique Passions specializes in sterling flatware and fine china. Carriage Trade Antiques offers period furnishings and accessories, jewelry and antique lighting.

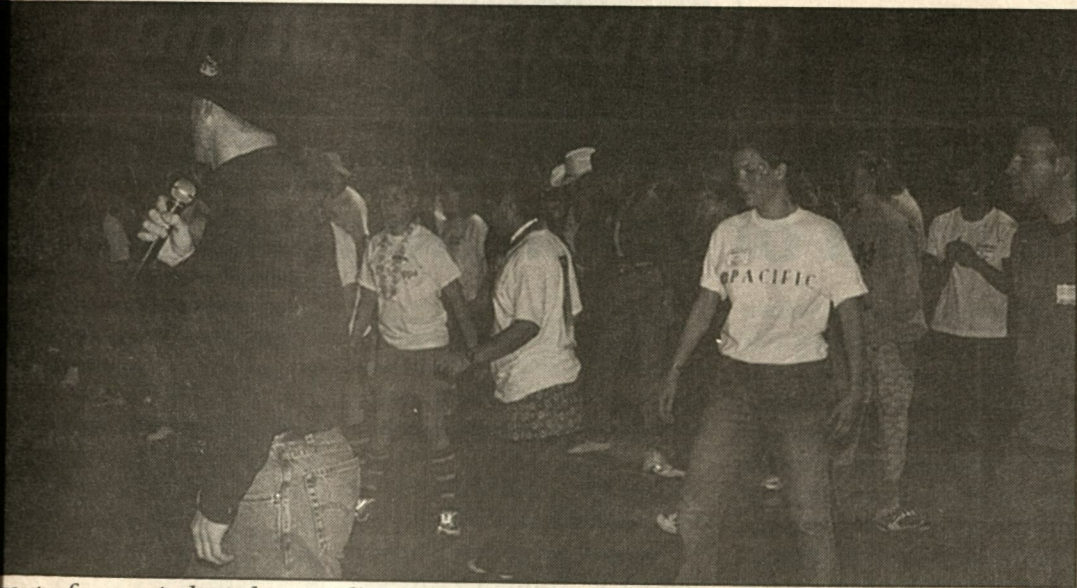
And if you are hungry while looking in these antique shops, there are plenty of authentic restaurants for you to choose from. For example, Good Heavens, also known as "Sonora's Hidden Treasure," provides creative cuisine combined with a friendly atmosphere. Hong Kong Restaurant specializes in Cantonese style cuisine. And if you are in the mood for Mexican food, there is the famous El Jardin Restaurant, which also features patio dining so you won't miss out on outside happenings while you eat.

Besides visiting historic sites, shopping for antiques and eating delicious meals, there are also numerous events that you can participate in. The events take place all year long. Just take

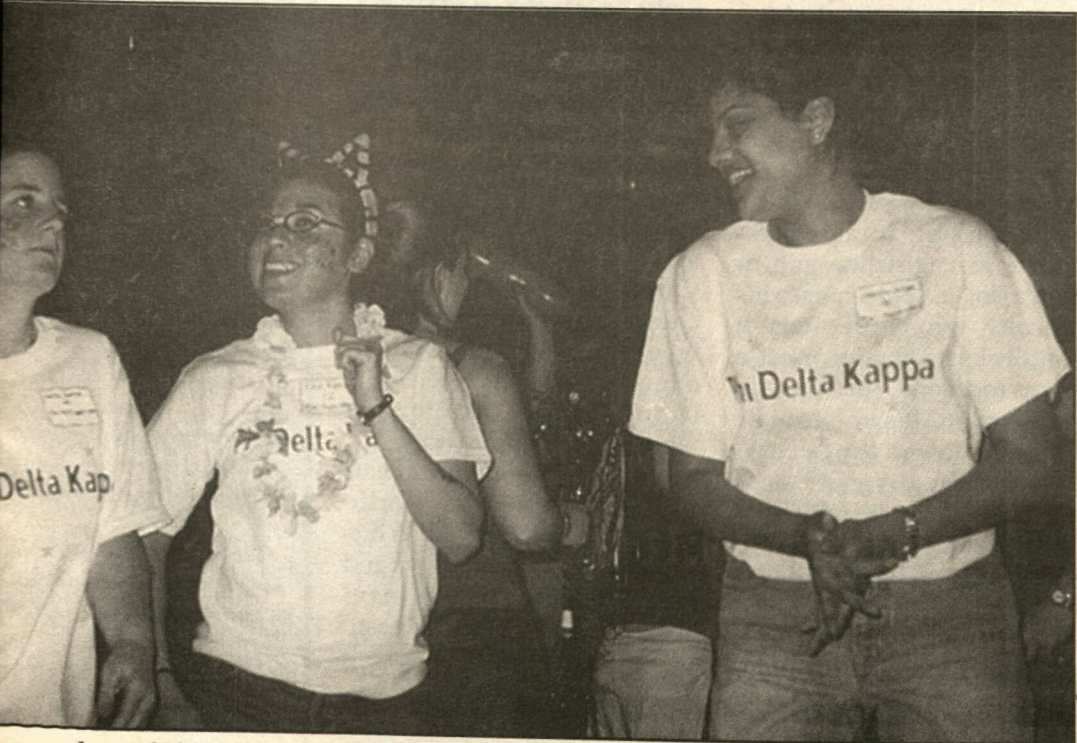
a look at their event calendar for upcoming activities: on Memorial weekend, there is the famous annual 2001 Spring Strawberry Music Festival, which will feature performances by well-known artists such as The Waybacks. For you theatre fans, the schedule for "Camelot" performed by the Sierra Repertory Theatre is Feb. 3 to April 1 and the funny Broadway play "Art" will be showing from Feb. 9 to March 12.

Check Sonora out for yourself — you might just change your mind about our surrounding area. And plus, spring is almost here, why not get together with a few friends and treat yourself to a relaxing, fun and educating weekend getaway in this noble Gold Rush town.

Looking back at Dance for a Chance



Group of eager students learn to line-dance with instructor and student junior Scott Murch.



Members of Phi Delta Kappa were among the hundreds who participated in the cause.

"I think the night was really successful. Through the 18 hour marathon we raised over \$12,000 for the Elizabeth Glacier Pediatric AIDS foundation. From my contention a lot of people had fun while dancing for such a worthy cause. This event was great for UOP because it incorporated all groups working for a worthy cause." - Sarah Rich, Co-Chair

"The night was really fun, and it was amazing to take part in an activity that raised so much money for kids with AIDS. It was great to dance with so many people, yet I am still really sore." - Freshman Rosa Rojas

"It was a great experience for a worthy cause, I made it the whole way through which surprised me. Well if you don't count the three hour nap I took from 2a.m.-5a.m." - Prof. Cynthia Dobbs

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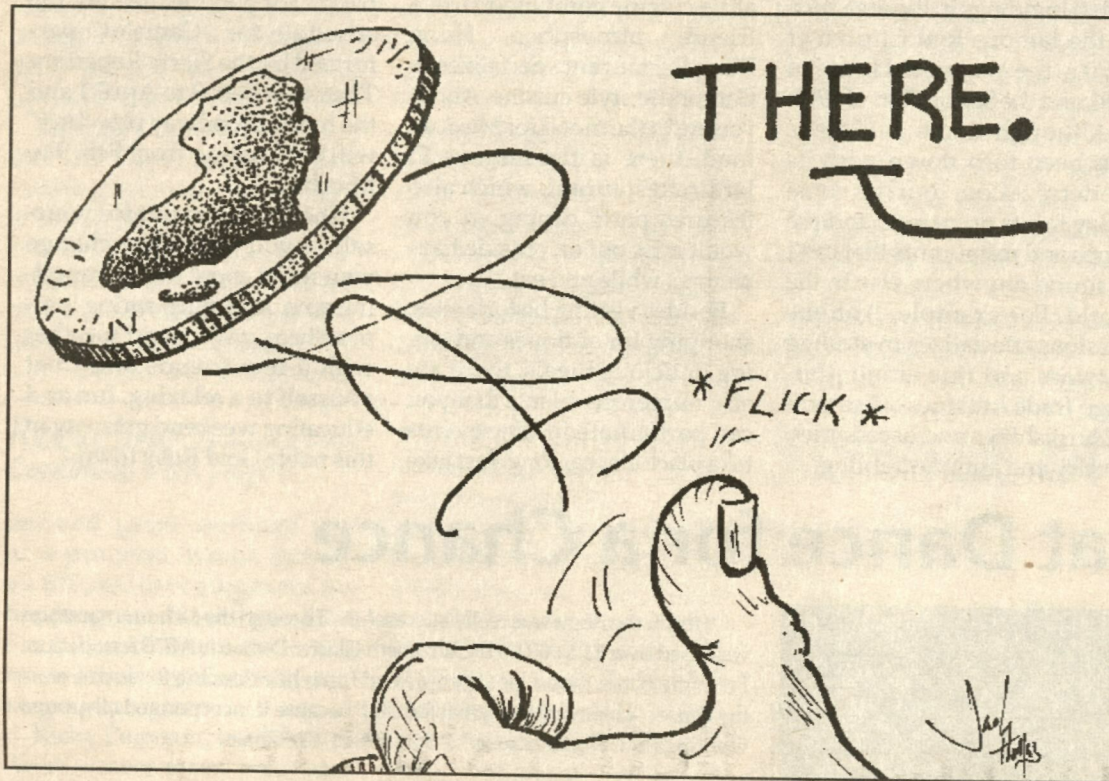
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THE PACIFICAN OP-ED

THE PACIFICAN
FEBRUARY 22, 2009

EDITORIAL



Quote of the Week

*"Health nuts
are going to feel
stupid someday,
lying in hospi-
tals dying of
nothing."*

— Redd Foxx

Black History Month is a form of Tokenism

We're now full swing into February, which as you've heard by now, is Black History Month. It sounds like a great idea, doesn't it? A month when a major group of people that have been neglected in the canon of history gets to have special recognition. A month where we all pause to recognize the contributions of our black brothers and sisters.

For one month, the media is full of tributes to black heroes. Black educators and politicians are asked to speak at schools, where all have prepared by doing special black history projects. Storefronts and shop windows have special black history displays. Galleries display exhibitions by black artists.

UOP in particular has had special activities all month sponsored by the African American Students Organization, including a candlelight vigil, a march from Delta to UOP, and films with African American actors every weekend in our campus theater.

In this sense, Black History

Month is a great thing, because it gives us a time to unify and celebrate black culture, and it encourages everyone to become more educated, and less ignorant.

However, as with so much else that appears good on the surface, Black History Month, or any other History Month for that matter, is a playground for tokenism.

You have maybe heard the expression "token" before, like "Rudy's the 'token' old person on Survivor" or "Lucy Liu is the 'token' minority on Ally McBeal."

In the corporate world, tokenism means that individuals are hired, promoted, or retained simply because of their race and not because of who they are. It can be devastating to these people because they find that they are still being treated like a "minority" and as a spokesperson for their race when they just want to do their job.

People can't get past the color of their skin and treat them normally, and instead there's

this lingering notion of "otherness." Sometimes in trying to overcompensate for racism, another form of racism persists. It might not be quite as pernicious, but it perpetuates the deep racial divisions that are still strong in America today.

Tokenism is a good thing in that it encourages some representation of diversity in the media and in the workplace, but it is wrong and dehumanizing when it's used to make excuses. "We have our minority on the board now, they can stop bothering us."

It's wrong when non-whites are hired simply to deflect criticism, to assuage white guilt, or to fill a slot or a percentage. It's ethically wrong because it treats that person as an object, a means to an end, serving a latent function. It's unfortunate that even now in the twenty-first century, diversity isn't something that naturally happens, it's something that has to be forced, thereby causing resentment and alienation.

And in a sense, Black History Month is another form of to-

kenism.

The Guerrilla Girls (a group of female artists who make political public service announcements) have a poster called "Pop Quiz" (1990) that describes this problem aptly. It reads: Question: If February is Black History Month and March is Woman's History Month, what happens the rest of the year? Answer: Discrimination.

The point being that History Months don't make up for the discrimination that still exists. Black History Month, although developed with admirable intentions by Harvard scholar and son of former slaves Dr. Carter G. Woodson, has become marked by hypocrisy, where people can acknowledge it, maybe even celebrate it, and then get back to their white supremacist world.

Many of us remember hearing about heroes like Martin Luther King Jr. and Eli Whitney in school in February, (and sadly enough this is a giant leap in progress from the past).

See Tokenism, page 10

THE PACIFICAN

Weekly news for the
UOP community since 1991

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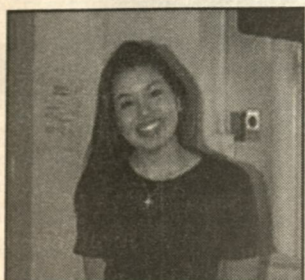
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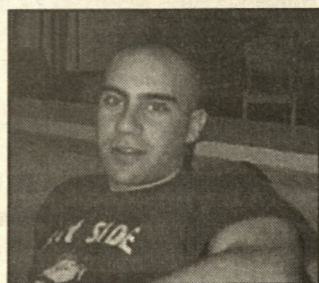
Question of the Week

Do you think UOP's new recycling program will be successful?



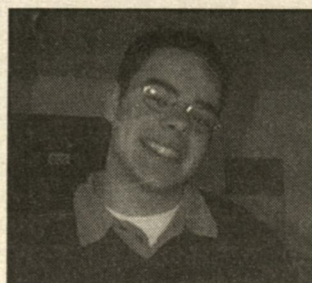
"It's a really good program that UOP's trying to endorse and I feel it's going to give UOP students a chance to be proactive in the fight to save our planet everyday!"

Nicole Middendorf,
Junior



"Hypothetically, yes as long as it's supported by the administration."

Adam Bute,
Senior



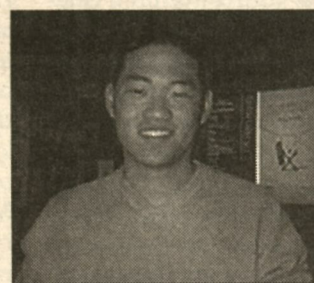
"It's successful so far in the sense that it's gotten me to recycle all my empty beer cans instead of just tossing them in the dumpster."

Adam McKinney,
Freshman



"I think that it has the potential to be successful."

Samia La Virgne,
Sophomore



"I don't know if it's going to be successful but I think it's a good effort."

Jayme Nonaka,
Freshman

At least we have a recycling program now!

ERIN RUPPLE
Staff Writer

Last week, I kept noticing posters around campus about a "protest" against UOP's new recycling program. I was confused to say the least. I knew that UOP had not had a recycling program for all of its 150 years, and I knew that one had just been begun on campus recently.

I was quite pleased that we had any recycling at all, considering that we have been so environmentally unfriendly for so long.

So needless to say, I was surprised to learn that the program was being protested! Since I learned this, I have tried to understand the motivation behind protesting a bad recycling program when a complete lack of a recycling program was never protested. I still cannot comprehend it.

I think it means one of two things. Either people miraculously started caring

"UOP is full of whiny, self-consumed, annoying, quasi-activist self-proclaimed martyrs who like to bitch about the details instead of actually standing up for something."

about the environment at the exact same time as the recycling program started (possible? maybe in some parallel universe; likely? no) or UOP is full of whiny, self-consumed, annoying, quasi-activist self-proclaimed martyrs who like to bitch about the details instead of actually standing up for something.

I would be inclined to agree with the second choice but hey, I just call them as I see them.

If people are going to "protest" (and by protest I mean serve cookies and wear pastel blue shirts that say "UOP Recycles!"), they should protest something real.

I talked to several people at this little gathering, and they claimed that it was half a celebration that UOP now recycles and half a reminder to the campus that more still needs to be done.

It seems to me that it is just one big copout. Why is it that nobody ever protested the complete lack of a recycling program?

This is just a guess, but maybe it is because people do not actually care about the recycling program.

Maybe they just need a little cause to protest to make themselves feel like their pathetic little lives are worth something.

I say, be happy with what you have. It's more than most of you asked - excuse me, I mean "protested" - for.

Better start recycling your flyers

LISA HOFFMAN
Staff writer

Last week I was going to my dorm and as I walked up to the door I was greeted by an obnoxious flyer. It claimed that UOP's recycling program was a "sham" because it failed to provide labeled bins for the students which was a "crime against the students of UOP."

The flyer also demanded that students protest this atrocity on February 14th at the McCaffrey Center during a time when most students were in class, me being one of them.

I'm sure that important points were made at this meeting, but how effective was this meeting if the majority of the students weren't able to attend?

This flyer, among others didn't have an author, so how was I to know if it had any credibility?

It was hard for me to take these flyers seriously because of this as well as the fact that they were dramatizing a minor mistake.

I also wondered why whoever made these flyers felt that

they had to protest at all. The missing labels were a small problem that a simple request could have fixed.

Since I'm a concerned environmentalist as well, I thought this would be a good time to discuss the problem of flyers on campus in general.

If people are so concerned about conserving paper, which in the end might save a couple of trees, then why are so many flyers posted around campus?

Rather than posting a flyer every foot apart on the stairway leading up to the Summit, try making one big flyer instead to advertise your message.

Having too many flyers posted on campus is unnecessary as well as annoying.

A lot of the time they are forgotten about which tells me that the people who put them up are too lazy to take them down.

I hope that whoever put up the "recycling sham" flyers have since taken them down and have disposed of them properly in the nearest recycling bin.

Maybe this will set a positive example for others.

Brubeck for all

Dear Editor,

I was quite surprised that one of your writers could find nothing to attend during the recent Sesquicentennial celebrations which began by honoring an alum and his music, Dave Brubeck. It seems impossible to me that your writer did not read her own *Pacifican*, the *University Bulletin*, the *Stockton Record*, listen to the radio, or see the numerous flyers announcing the events. There were open rehearsals for the public to attend as well as:

On Thursday, February 1, there were four seminars spread out through the afternoon. Mrs. Brubeck, Chris Brubeck, and English Professor Camille Norton spoke on the importance of lyrics to Brubeck's music. On Friday morning, if you wanted to only hear the music, you could have attended our regular Solo Class and enjoyed a 45 minute concert by the Brubeck quartet. At that session, the quartet members gave one of the best demonstrations of musical improvisations that this campus has seen in a while. After that you might have heard Mr. Brubeck play and talk about his life at UOP. At the session, students had the opportunity to ask questions of him. There were master classes with all the members of the quartet during the rest of the afternoon. You might have chosen any one of these. Friday night you might have chosen to hear a panel discussion regarding the field

of jazz and the recent PBS production on jazz.

Saturday evening was the fundraising dinner. I imagine if it had honored the Grateful Dead, you might have been standing in line for a few days to get tickets. You might even have saved your money for the tickets. But, hey! You know...lots of people wanted to see and hear Mr. Brubeck. Many, many people wanted to honor the man and the opening of the Dave Brubeck Jazz Institute at Pacific, and they bought their tickets early. Ditto, the concert.

I'm really sorry that you didn't pursue your interest in attending some functions. If you hadn't seen all the information put out there for you and the community, you might have called the Sesquicentennial Office, 946-2567, The Conservatory of Music Office, 946-2415, or the Marketing and University Relations News Bureau, 946-3275.

One of the things we hope our students will learn (in addition to academic material, what is important in life and why, why learning is fun and necessary, and social behaviors), is that you are responsible for your own life. You need to be present at it! Ask the questions. Get the information. We'll help, but we need to know what you are looking for.

Sincerely,

Audree S. O'Connell

Associate Professor

Music Therapy Department

Publicity for performances

VIRGINIA GIDDENS
Staff Writer

While I was in L.A. over Christmas break, I had a conversation with a complete stranger who felt sorry for me because I was studying in Stockton where "there's just no culture." Since there are a variety of cultures present here, I think she was referring to the general scarcity of plays, museums, musical performances, etc.

I have been known to complain about this city myself but I have realized that, as a UOP student, I have often failed to take advantage of the opportunities that are open to me.

This came to my attention when I recently attended the piano recital of Wei Gu, a senior here at UOP.

The music was excellent and afforded me a chance to hear Chopin, Bach and Beethoven, among others, in an atmosphere where I could wear jeans. Gu's rendition of the music was absolutely stunning, and hers was only the first of a series of senior recitals and concerts open to UOP students this spring.

However, if one is not directly involved with the Conservatory of Music at UOP, it can be difficult to hear about concerts and recitals in time. For that reason, I would like to encour-

age Conservatory students to post their performances in the Events Calendar in the Arts section of *The Pacifican*.

The calendar is a free service and the result would be a better opportunity for students to experience the great music that you've worked so hard to learn to play.

Even should Conservatory students fail to post their performances in *The Pacifican*, I think a greater effort should be made to stay abreast of the events there. We need to open up all opportunities for artistic exposure to the greater student body of UOP and draw attention to these events by announcing them beforehand.

What's up with that
What's up with the sign in Tiger Lounge saying the reason it wouldn't be open over the holiday weekend was to conserve power? A nice gesture, except they left the video games on.

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Dance for a Chance had a successful turnout at its first ever event on February 10, 2001.

Kansas classrooms naturally select to teach evolution

KARISA CLOWARD
Staff Writer

There's no place like home. There's no place like home. Mercifully, seven members of the 10-person Kansas State Board of Education came to their senses and realized that home is the place to teach children creationism, not public school.

On Wednesday, February 14, the board reversed its August 1999 ruling that eliminated any reference to evolution in statewide standardized tests and allowed the teaching of creationism as an alternate view of human beginnings.

The evolution-creation debate has a long history, going back to the famous 1925 Scopes trial of a Tennessee high school teacher who taught the theory of evolution in defiance of state law. Then in 1968 the Supreme Court ruled in *Epperson v. Arkansas* that the teaching of creationism in school was unconstitutional, violating the separation of church and state, and reaffirmed this viewpoint following a second case in 1987.

It is to their credit that the Kansas Board realized the folly of the original ruling and

set it right. Science belongs in science class, not religion.

The purpose of teaching science is to inform students about the theories of scientists, including the theory of evolution, not to indoctrinate kids with Christian ideology. If parents want their offspring to hear about Genesis, they should take them to Sunday school.

There is no scientific evidence behind creationism, whereas there are loads of fossils and other relics to support the theory of evolution as a valid scientific argument. People don't have to agree with it, but they can't ignore it when scientists around the world support its findings.

The unfortunate reality in this country is that many believe we are all God-fearing Christians. If, as they claim, their crusade has nothing to do with religion, but is rather an attempt to expose the shortcomings of evolution, then they should be more than happy to provide our children with information about creation stories - all of them. Christian creation myths, Hindu creation myths, Sikh creation myths, Zoroastrian creation myths should

all be fair game. The religious right probably isn't jumping for joy over that suggestion.

Teaching only the Judeo-Christian version places an unfair burden on anyone and everyone who doesn't subscribe to the same views, be they Buddhist or Atheist. By allowing creationism in public schools, we only provide an opportunity to laud Christianity above all other religions.

But even if every creation myth were taught, we would still be missing the point. The simple truth remains that all of these are stories and nothing more. Without any proof, they must be relegated to debates among religious scholars and enthusiasts. None represent science, and our public schools have no business teaching them as such.

Science is not religion. Religion is not science. While this distinction may appear clear enough, it seems to have confused far too many.

At least Kansas finally awoke from its hundred-year time lapse into pre-Darwinian thought. And the State Board of Education didn't even have to click its proverbial heels together to get back.

The thrill of giving

SARAH RICH
Guest Writer

It's hard to walk around campus without hearing about it. You hear everything from comments about the music, to aching muscles, to "can you believe we raised \$12,000?" If you weren't there you may be wondering what it is that people all over campus are talking about. It's "Dance for a Chance" an 18-hour dance marathon to benefit the Elizabeth Glaser Pediatric AIDS foundation. I am writing to everyone who's a part of the University's community who helped put this event on. Whether you were on the planning committee, a dancer, a volunteer, or even a bystander, I thank you for allowing me to participate in such an incredible event. I can't explain the feeling of satisfaction I felt while looking around the gym and seeing so many different people dancing together. For 18 hours I felt like I was part of something really special, which is the main purpose of my letter. I not only want to thank people for participating in this year's event, but I want to also encourage people to join in the years to come.

I have said before that I felt that UOP lacked a philanthropic event that everyone could participate in. I wondered many nights before the event if people would really buy into it and see why we were doing this. I was pleasantly surprised to see that so many people really did enjoy

themselves. The highlight of my night was when Joel Goldman, the coordinator of the Caring for Kids campaign, explained to us what our money was going toward. By doing simple math, he calculated that our donations and fundraising efforts would save the lives of 1,500 children. If that's not worth a sleepless night and stiff muscles for a few days, I wonder what is. I hope that everyone who didn't have a chance to come to the dance marathon will be able to go next year. In our first year we registered 180 dancers and raised \$12,000 and, it can only go up from there. In Michigan, Adrian College, a school similar to our size, had a dance marathon, which had only 100 dancers participate and raised only \$3,000. In our first year we raised four times that amount; can we think about the possibilities here?

I want people to remember that feeling they had when they left the gym last Sunday, that feeling that you helped someone and that you really made a difference. I want that feeling to last in people all year long. I want that feeling to spread to the people who didn't participate in the event this year so that they will decide to participate next year. I want that feeling to last in myself all year long for the simple reason that it makes me feel like maybe we really can make the world a better place, and that the world is truly wrong when they say that our generation isn't doing society any good.

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Tokenism*Continued from page 6*

But there's more to black history than Martin Luther King! Why does Black History Month elicit such a superficial treatment of black history?

What's worse, Black History Month seemed to be just a contrived injection into white history year. We got this sense that we ought to be talking about black history because we should, instead of relishing it because we can!

Some black people resent that they are relegated to a month. Charles McGee, a leading Detroit painter and Eastern Michigan University professor emeritus told the Detroit Weekly News,

"My art doesn't just happen in February, it happens 365 days a year. Why try to condense it into one month? That's demeaning."

Kimberly Camp, director of Detroit's Museum of African American History says, "I decided long ago that I wouldn't show my work during Black History Month. Everybody calls at the end of January asking you to exhibit in their gym. Except for the color of your skin, you probably have nothing in common with other exhibitors. Rather than honoring accomplishment, this kind of exhibiting can ghettoize black artists. I don't want to be used that way."

Although there are many positive aspects to it, the problem with Black History Month is that it gives people permission to continue segregating on the basis of race. Camp doesn't get called because of her art; she gets called because of her skin color.

We shouldn't just be happy for her that she gets any recognition. We should be fighting for a society where she could choose when she wanted to be celebrated because of her black heritage, and when she wanted to just be recognized as a good artist.

Charles McGee put it well when he said, "We should be big enough and wise enough to amalgamate black history into the history of America."

Education needed to stop AIDS in Africa

NATALE GORIEL
Staff Writer

A baby is born with only a few months to live. A mother becomes ill and realizes her funeral is weeks away, and a father can feel his body becoming weaker each day. All three individuals are HIV positive. They are among the many Africans who are infected every 25 seconds with HIV, the virus that causes AIDS.

This epidemic has swept through Botswana, South Africa, and Zimbabwe without any mercy. Children watch in horror as their parents slowly deteriorate, and parents watch in disbelief while they bury their children. The problem in Africa can no longer be ignored. However, in order to solve this epidemic, it is crucial to take a look at how it has become so large.

This epidemic has quickly spread through Africa and continues to take lives by the second. The main cause of this problem has been a lack of education. The people of Africa are not informed of the dangers of AIDS. In fact, according to *Time* magazine on February 5, 2001, some Africans feel that AIDS is caused by

witchcraft. They think that because they have angered their ancestors, they have become punished with the deadly disease. Others feel that AIDS was introduced by the white population as a way of controlling their society.

Because HIV is spread through sexual contact, it is taboo to speak about the disease. Dr. Moll of South Africa says that he does not write that the cause of death is AIDS because death certificates are public documents and families do not want others to know that their loved ones died of AIDS. Dr. Moll writes that his patients either died of meningitis, diarrhea, or TB.

AIDS is spread easily and quickly among men and women of all occupations and lifestyles. A lot of male migrant workers drive for a whole year, seeing their wives only two times a year. This type of lifestyle makes it very easy for men to have mistresses.

Louis Chikoka, a migrant worker, says, "HIV is terrible, but sex is natural." He continues to say "sex is not like beer or smoking, you can stop them, but unless you castrate the men, you can't stop sex- and then we will

all die anyway."

The type of sex that is common also makes the problem even worse. In sub-Saharan Africa women and men engage in dry sex, which increases the risk of HIV for women two times more likely than men in one single session. Women are at such a higher risk during dry sex because they sit in "basins of bleach or saltwater or they stuff astringent herbs, tobacco or fertilizer inside their vagina, making their bodies easily prone to HIV."

Something needs to be done to prevent this disease from taking any more lives. There is a very low chance that President George W. Bush will continue Clinton's efforts "to not challenge laws in African countries that seek to improve access to AIDS drugs."

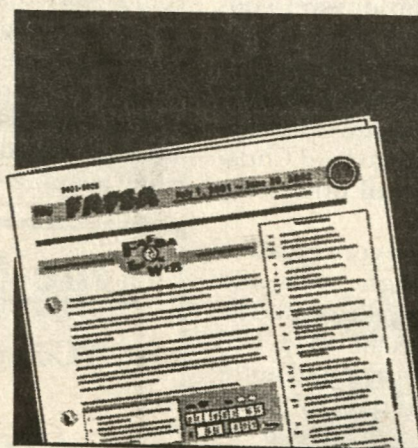
Secretary of State Colin Powell supports interaction in Africa. He said, "This has become a national security crisis for the United States." Hopefully, Powell can convince Bush that action needs to be taken to save the people of Africa.

A solution to this problem requires pharmaceutical companies to donate drugs that will help slow down this disease.

American and European national pharmaceutical companies need to stop increasing prices and start saving people. The multi-drug cocktail that "transform AIDS from a certain killer to chronic illness and reduces its spread by making the infected less contagious" needs to be in the hands of those who are dying in Africa.

The United States, as well as the United Nations, need to send strong organizations that will educate the young population about AIDS. There are many myths about AIDS, but if we inform the young adults that they are not true, then they can be passed down from generation to generation.

Even you can help solve this problem. By signing on "http://www.Netaid.org," you can find out the ways you can help solve this problem. We started to write this article because the number of people infected with HIV was 25,273,813 and as late as 1999, the number increased to 25,474,228. This number will only rise unless we do something to stop it. It is now time to make a difference before another baby, mother, or father loses their life.



It's time.

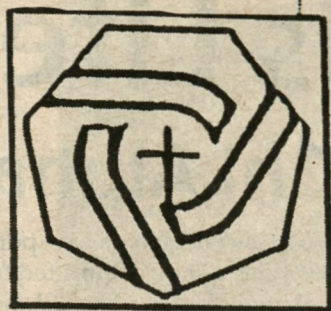
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MARCH 2

2001-02 ■ Extended UOP Priority Date (CONTINUING STUDENTS) ■ Cal Grant Deadline

FINANCIAL AID OFFICE ■ HAND HALL

STUDENT EVENTS SPRING 2001



JANUARY 2001

26TH FRI TAIZE PRAYER AND MEDITATION
7:15 PM-NEWMAN HOUSE CHAPEL

FEBRUARY

2ND FRI DINNER AT 6 PM FOLLOWED BY MOVIE,
"LEFT BEHIND" (SPELLBINDING JOURNEY
THROUGH THE BOOK OF REVELATION.
9TH FRI DINNER AT 6PM FOLLOWED BY MOVIE
PRESENTATION-THE FAITHFUL REVOLUTION:
VATICAN II-(PART 1-GENIUS OF HEART)
23RD FRI TAIZE PRAYER AND MEDITATION
7:15 PM-NEWMAN HOUSE CHAPEL
24TH SAT TRIP TO THE SNOW COUNTRY-BIG TREES
AND BEYOND-LUNCH IN ARNOLD
28TH WED ASH WEDNESDAY MASSES AT 8:00AM (NEWMAN
HOUSE CHAPEL AND 6:00 PM AT MORRIS CHAPEL)

MARCH

2ND-4TH RETREAT WEEK-END AT MADONNA OF PEACE
IN COPPEROPOLIS
9TH FRI DINNER 6 PM FOLLOWED BY MOVIE ABOUT
THE CALIFORNIA MISSIONS
10TH SAT CALIFORNIA MISSION TRIP
(SAN JUAN BAUTISTA)
16TH FRI ST. PATRICK'S DAY DINNER AT NEWMAN HOUSE
(6:00 P.M.)
23RD FRI DINNER 6PM FOLLOWED BY MOVIE
PRESENTATION-THE FAITHFUL REVOLUTION:
VATICAN II-(PART 2-INSPIRED AWAKENING)
24TH SAT SAN FRANCISCO SHOW-COW PALACE
30TH FRI MEDITATION
7:15 PM-NEWMAN HOUSE CHAPEL
31ST SAT

APRIL

6TH FRI DINNER 6:00 PM FOLLOWED BY MOVIE
VATICAN II-(PART 3-HUMAN DIGNITY)
7TH SAT MISSIONS TRIP
(SANTA DE ASIS)&(SAN
8TH SUN 9:30 AM
12TH THU HOLY THURSDAY MASS (NEWMAN HOUSE
CHAPEL 6:00 PM)
13TH FRI GOOD FRIDAY SERVICE at NEWMAN HOUSE
CHAPEL-2:30 PM- (QUIET REFLECTION FROM
NOON 'TIL 2:30 PM).
15TH SUN EASTER MASS-MORRIS CHAPEL 9:30
27TH FRI AND PM
(NEWMAN HOUSE CHAPEL)
28TH SAT HERMITAGE
FOR MASS AND TO FOLLOW)

MAY

4TH FRI DINNER AT 6:00 PM FOLLOWED BY MOVIE
PRESENTATION-THE FAITHFUL REVOLUTION:
VATICAN II-(PART 4-A WORLD TRANSFORMED)
5TH SAT CALIFORNIA MISSION (SAN RAFAEL ARCANGEL)
11TH FRI
PRESENTATION- THE FAITHFUL REVOLUTION:
12TH SAT CALIFORNIA MISSION TRIP (SANTA CRUZ)
FOLLOWED BY A DAY AT THE BOARDWALK

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THE FAITHFUL REVOLUTION:
(VATICAN II)
9TH- (PART 1) GENIUS OF THE HEART
23RD (PART 2) INSPIRED AWAKENING
6RD-
MAY 4TH (PART 4) A WORLD TRANSFORMED
MAY 11TH (PART 4) THE DYNAMICS OF HOPE

PILGRIMAGE TO THE CALIFORNIA MISSIONS

MARCH 9th-(FRIDAY) MOVIE:
("Inside the California Missions")
MARCH 10th-(SAT)- TRIP TO CALIFORNIA MISSION
AT SAN JUAN BAUTISTA (SAN JUAN BAUTISTA)
APRIL 7th-(SAT)- TRIP TO CALIFORNIA MISSIONS AT
SANTA CLARA UNIVERSITY/ SANTA CLARA
DE ASIS) & (SAN JOSE)
MAY 5th-(SAT)- TRIP TO CALIFORNIA MISSION AT
SAN RAFAEL (SAN RAFAEL ARCANGEL)
MAY 12th-(SAT)- TRIP TO CALIFORNIA MISSION AT
SANTA CRUZ (DAY AT THE BOARDWALK).



**SIMPLE CHRISTIAN
MEDITATIVE PRAYER
AND CHANT
FRIDAYS @ 7:15 PM**

JANUARY 26
FEBRUARY 23

APRIL 27

Religious Life At UOP

Chi Alpha

Where, When: We meet every Friday night at 8:00pm in the Pine Room in the upstairs area of the McCaffrey Center (Across from the summit). We are in the process of changing this, so be looking for flyers, posters, or check out our website for an update.

Consists of: Fun, fellowship, friendships, Bible studies/small groups (Women's Bible Study meets Mondays at 9pm in the

Chapel), worship, teaching of the Bible, prayer, community service, retreats with other college Chi Alpha groups, missions trips

What Kind of a name is Chi Alpha? The Greek letters Chi (x) and Alpha (a) are the initials of a phrase written by the Apostle Paul in the Bible. Translated it means "Christ's sent ones". The name is a reminder that we should live to reflect Jesus.

Who are we? We are a

group of students who have purpose and vision, committed to making a difference at UOP and abroad. We exist as a student organization to help people find peace and hope in God through Jesus Christ, while we grow together in our own faith, knowledge, and love of God.

Every time we get together, our goal is to meet with God, know God more, and meet each other's needs. There are a lot of

things in life that are just too big to carry yourself. That's why we believe in building strong friendships with each other and building a stronger relationship with God that will help us through those tough times.

You may not know anything about God or the bible, or you may have been a Christian for years. In either case, you will find support, encouragement, love, and a place to belong in Chi

Alpha. Everyone is welcome. Please come and check us out.

"XA is a welcoming place where everyone can find support, friendships, and love."

-A Chi Alpha member

More questions?

Website: www.bigfoot.com/~uopxa

E-mail: uopxa@bigfoot.com

National website:

www.chialpha.com

Dance Under the Stars
Spring Formal
8 pm Saturday April 28

Formal Attire
Hors d'oeuvres
Cash Wine Bar
D.J.
Dancing
Photos

At Callison
Tickets \$10
(with UOP ID)

Sponsored by the
UOP Interfaith Council

All That ...
... and more



Chi Alpha Photo

START
uncommon worship for an uncommon time

Experience
the Untamed God

Morris Chapel
Sundays
6:30 PM

www.startchurch.org
roger 948-1578

Bishop Scholars

The Bishops Scholarship Program was established by the University for young men and women who are active members in churches of the California-Nevada, California-Pacific and Desert-Southwest Conferences of the Methodist Church.

This program recognizes the rich legacy left by the Methodist founders of the University. Recipients of this scholarship are identified as Bishops Scholars and there are approximately thirty-five scholars currently en-

rolled at UOP. We organize various programs and events throughout the year that are open to Bishops Scholars and friends, such as our trip to San Francisco in December, where we toured the city, volunteered at Glide Memorial Church's hot meal program and attended an emotional and unique service.

The Bishops Scholars provide a framework for the perpetuation of the Methodist heritage at UOP for generations to come.



Bishop scholars visit San Francisco to serve at Glide and take a cable car ride.

Explore Hinduism in a
Chinmaya Mission
Temple Group For more
info, call Seema
932-7853

PLEASE NOTE: (the
Hindu symbol is called
Om, looks like a
calligraphic 3 with a o on
its back and accent
marks)

Learn the Basics of
Buddhism
-background
-philosophy
-practices
-video, discussion and
Q&A with Buddhist panel
-refreshments provided
For more info, call Kush
932-7528

Buddhist

The Soka Gakkai International (SGI) is a worldwide organization of Buddhists dedicated to peace, culture and education. Lead by President Daisaku Ikeda, the SGI was founded in 1975 to embrace the growing international membership of the Soka-Gakkai ("value-creation society"), which dates from 1930.

Throughout its 3,000 year history, the purpose of practicing Buddhism has remained the same: individual enlightenment, or happiness, along with the creation of a peaceful society. Shakyamuni, who founded Buddhism in India, taught that all people have the seed of Buddhahood or the potential of absolute happiness within. How-

ever, he left no clear-cut means to tap this nature.

It was left to Nichiren Daisan, in 13th century Japan, to firmly establish a practice accessible to all. This religious philosophy places a special emphasis on the sanctity of human life and, as a natural outgrowth of this, on global peace. Lasting peace can only be realized by challenging and overcoming the inner impulses toward hatred and violence that have the potential to exist in all of us. It is through self-reformation - "human revolution" - and the resultant rejuvenation of society that form the core of the SGI's vision of a peaceful world.

Chanting the phrase from the

Lotus Sutra, Nam-Myoho-Renge-Kyo, is the fundamental component of the practice of this Buddhism as well as the expression of the ultimate truth of life. That is why one who chants will gain the power and wisdom to live with confidence, overcome any difficulty, and develop the vitality and determination to live a purposeful life.

Since the SGI organization was founded in the United States in 1960, more than 60 culture and community centers have been established. Many smaller gatherings are held in members' homes, where they share faith experiences and reconfirm their commitment to work for peace.

Hillel

different. It is not quite like your summer camp, youth group, or Hebrew school. Whether your experience with Judaism has been positive, negative, or a mixture of the two, we ask you to approach Hillel with an open mind. We invite you to enter, to become involved, and to emerge transformed. And we hope that you, in turn, will transform Hillel. Hillel is in a constant state of flux, shifting and changing as new groups of students come and others will leave. We hope that you will join us - to enrich yourselves, and to contribute to the breadth and depth of Jewish life on this campus.

Hillel's membership is open to all students. The resources and services of Hillel are open to the entire UOP community. We warmly

invite you to come to any of the event planning meetings or to drop by some of the events. If you have any interest or questions feel free to call Shari Lamont at 946-2549.



Top row-left to right, Adam Bute, Shari Lamont-Advisor, Rachel Harr, Randi Kay-APAC liaison
Bottom row, Rabbi Jason Gwasdoff, Greg Rishe-copresident

Christian Fellowship

Pacific Christian Fellowship is here for you. Pacific Christian Fellowship, UOP's chapter of InterVarsity Christian Fellowship, is an inter-denominational group committed to providing a place on campus for students to continue in the development of their Christian faith or to begin to discover God. Pacific Christian Fellowship is committed to building an ethnically diverse community of students on campus who love God and God's Word and who are committed to God's work on campus, in the community and in the world.

We have lots of ways for you to get involved and to check out the group. We have weekly "Large Group" meetings every Friday night at 7 pm in the Tiger Lounge in Grace Covell Hall. We also have a number of Small Group Bible Studies that meet in different places throughout campus on Monday, Tuesday

and Wednesday nights. We have lots of social and service events all throughout the semester as well as conferences and camps with other InterVarsity groups from Northern California.

One event coming up is "The Joint." "The Joint" is a time where we consider different topics of life right from the big silver screen. It's a time to talk about and hear about themes that we find in today's most popular movies and discover how our lives mirror those that we see on the screen. Meet the Parents is the highlighted movie of the next "Joint", March 1, 8:00 in the Tiger Lounge in Grace Covell Hall.

For information about any of these events or how to get involved in Pacific Christian Fellowship, call Jerry or Kelly @ 948-0473, Heather @ 465-9109 or Craig @ 462-1112.

Saturday March 3, 2001
At the Faye Spanos Center

Doors open at 5:00 pm
Show starts at 5:30 pm

Student Price.....
\$10.00
General Admission.....
\$20.00
Gold Circle (front 10 rows)
\$30.00

Sponsor Package includes
4 tickets for \$200.00 and
an
invitation to a private re-
ception
following the performance



InterFaith Council

Representatives of the following faith-based organizations meet monthly to encourage and support each other as we find ways to provide opportunities for spiritual growth to all UOP students.

As you look at this list, if you do not see a representative of your faith tradition and would like to be a part of creating a community of faith for others who believe as you do, please contact the Chaplain at 6-2325 or any of the people or organizations listed below.

As long as some are not represented, we are not whole.

Buddhist

Buddhist Students
Kush Mirchandani
932-7528

Catholic

Newman House
Father David Fontaine
951-0881

Christian

Chi Alpha
Cheena Kumar
946-2325

Christian

Fellowship of Christian Athletes
Justin Perry
946-2326

Christian (apostolic)

OASIS
Zach Boyd
946-2326

Social and Eco-justice

Anderson Y/SEA/Celebrate Diversity
Char Wilson
946-2444

Hindu

Hindu Students Association
Seema Ganatra
932-7853*

Jewish

Hillel
Greg Rishe
Shari Lamont
946-2549

Methodist

Bishops Scholars
Ben Scheffield
946-2325

Wicca

Wiccan Students
Cynthia Krieger
946-2325

PAID ADVERTISEMENT: THE OPINIONS EXPRESSED IN THIS SECTION DO NOT NECESSARILY REFLECT THE VIEWS OF THE PACIFICAN OR ITS STAFF.

KHALEDA ATTA
A & E EDITOR
A&E@THEPACIFICAN.COM

THE PACIFICAN
FEBRUARY 22, 2001
PAGE 15

Fans roll with laughter at Wayne Brady variety show

MICHELLE-ELIZABETH VALLE
Senior staff writer

Packed with anticipating fans, Faye Spanos Concert Hall delightedly received famed "Whose Line Is It Anyway?" star, Wayne Brady twenty-five minutes later than his scheduled time to perform.

Lines gathered early for the long anticipated sold-out presentation of "Wayne Brady & Friends Variety Show" last Friday night, and when Brady was nowhere to be seen at 7:30 people began to get antsy. Chants arose from young Brady enthusiasts like ravenous diners at a table with no feast.

Then amidst the chanting the house lights dimmed, the audience was silenced and Brady's friends were announced, Jonathan Mangum and Cory Rouse with keyboard accompaniment by Alan Simpson.

Alas, Brady was introduced and the show was underway.

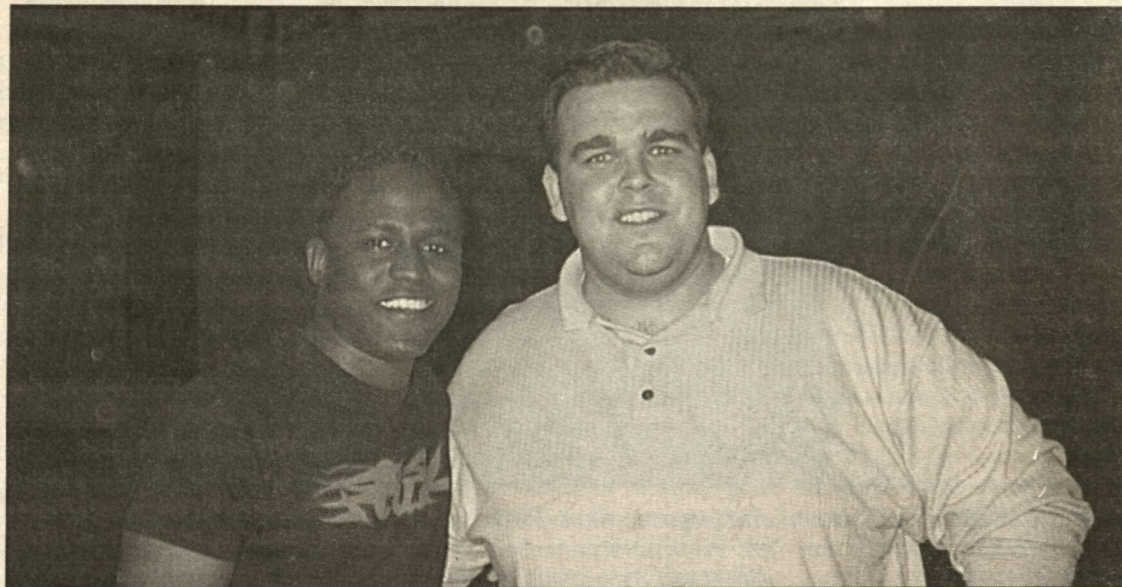
He joked about his late arrival from San Francisco International Airport, in which he claimed he was told that it took an hour to drive from San Francisco to Stockton - and realized that was a wrong estimation.

The audience couldn't stay mad at Brady for too long and were charmed by his ease on stage and his ability to take any word or phrase and make audience members rolling with laughter.

Some of the highlights of this ability were during his first rap song about words picked out by the audience before his arrival, with a tough word such as onomatopoeia.

Other features of the show were recognizably taken from "Whose Line..." like Backwards/Forwards, the Irish Drinking Song and Greatest Hits.

A few lucky audience members received the opportunity to join in on the variety show fun. Theatre major Casey



Comedian Wayne Brady stops for a snapshot with Pacific student, Casey Kooyman.

Kooyman literally jumped at the chance to get picked to go on stage. He and another audience member moved Brady and Rouse into various poses pertaining to the improvised dialogue.

"At the beginning of the show I told a few of my friends that I swore to get up on stage. The first time he

asked for volunteers I jumped at the occasion," Kooyman said ecstatically.

"Greatest Hits" was an extremely big hit with the audience members as Jonathan and Cory found the craziest titles for songs from an imaginary Broadway Musical "Bowling".

The hour-long show ended

with a standing ovation for Brady and his troupe. He was so impressed that they gave the audience members another brief skit about movies that should never become Broadway musicals, picking out the recent blockbuster hit "Hannibal".

After the show, junior
See Brady, page 16

AASU events promote knowledge and awareness

GREGORY N. THOMPSON
Guest Writer

Throughout the month of February, the African-American Student Union (AASU) has not only been celebrating Black History Month, but is promoting knowledge and awareness within both the UOP and Stockton communities regarding the countless contributions made to society by African-Americans.

"Through our eyes, remembering the past-while looking forward to the future" has been the theme for this month's celebration, and is continually represented at the various events, which have taken place over the past three weeks.

The events have included an array of guest speakers and performers such as, UOP's own, Dr. Mamie Darlington and Comedian Wayne Brady, to name a few.

Also, encompassed in the celebration was an assortment of movies that varied from comedies such as "I'm Gonna Get Ya Sucka" to more serious films such as "The Color Purple" shown during Remembrance Weekend, which acknowledged the diverse and intricate facets of the African-American culture.

In addition, AASU has sponsored a collection of activities during Pacific Hour, which ranged from a reading of Black Historical facts, entitled "Knowledge Hour", to an afternoon of poetry and songs at the McCaffrey Center Stage.

Furthermore, Raymond Great Hall was host to the Black History Celebration Banquet, which took place this past week.

Yet, AASU's schedule of events is far from being concluded. This evening, at the

Men's Basketball game verse Boise State in the Alex G. Spanos Center, the AASU dancers are set to perform during the halftime intermission, which as Communication Junior and AASU member Channon Rosencrans explains, "It [the dance] will set it off in the crowd once we get on the floor."

The mission, or objective, of the African-American Student Union according to AASU president and Psychology Senior Maya Taylor is, "Building support through unity and understanding", which is shown in their effervescent, yet determined outlook when planning this month-long celebration.

Unfortunately, an overall consensus shows, that the significance of Black History Month is not recognized, as it should be, especially among the inhabitants of the UOP

community.

AASU member and Business Sophomore Raynell Hamilton explains, "Nobody even acknowledges Black History Month. More people seem to be concerned with Valentine's Day."

Many members feel that this trend can be reversed if more people become knowledgeable of the celebration. For instance, Taylor states, "Instructors might want to incorporate more extra curricular activities, in regards to Black History Month, which, in turn, will gain more overall support."

Rosencrans adds, "Black History is American History, and it shouldn't be recognized by only our culture."

Just as the opening ceremony for Black History Month began with a march from Grace to the Bechtel Center, the closing ceremony will conclude the celebra-

tion with a march as well.

AASU Vice-President and Biology Sophomore Bilkisu Idakoji comments, "One month is not enough, but if we're able to show ourselves in a positive way than it makes a difference."

Participants will march from Delta College to a designated room on the UOP campus. The march will begin at Delta and take place on Wednesday, February 28 at 5 PM.

Once arriving at UOP, the partakers will be greeted by, guest speaker, Crandel Rankins and the voices of a choir.

Anyone is welcome to join in the march, as well as become an AASU member, and may do so by simply attending their weekly meetings on Thursday evenings at 8 PM in the Bechtel Center, or contacting AASU via e-mail for more information at AASUOP@yahoo.com.

The ASUOP Foreign Film Series is a must see for all



Anders W. Berthelsen (Kresten) and Jesper A. Shot (Rud) star in foreign film, *Mifune*.

MIKE DeLORENZO
Staff Writer

This semester ASUOP has a wide variety of events devoted to bringing the student body outlets for quality entertainment. Wayne Brady, a trip to Disneyland, a night with Herman Boone, a Foreign Film Series, all of these events are presented for the entire student community to enjoy. The venue of cinema is without exception. So, the Films division of ASUOP has been hard at work in cooperation with the Society of University Cinema for Kindling the Arts, (the student film club) to

bring a diverse group of films to campus, from guest speakers later in the semester, to a dynamic foreign film series catering to a wide range of cultural representations. The last weekend of the month is reserved for foreign cinema, and this weekend marks the coming of the second film in the series "Mifune".

"Mifune" is the third in series of films from the Dogma 95 collective of filmmaking. In the Dogma school the director does not receive credit for the work, unlike the Hollywood system where the director's name is often larger than the title of the

film. The Dogma school distances itself from the mainstream fare as they take a step back into the pure and simple relationship between the camera and the audience. The film is made using only natural light sources and caters to the surroundings of the story and not on the aesthetics of the romanticized image of the hyper-real. This "true" artistic vision of filmmaking as made an astounding impact on the world of avant-garde cinema. The release of the first film in the series, "the Idiot" followed by "Celebration" has made way for the portrayal of simple existence

in cinema.

The mission of these Danish filmmakers: to open the eyes of the masses to expose them to the simplicity of the real and open the doors to illustrate the mundane. Many critics have supported the Dogma school for its attempts in the avant-garde while others have pointed to them as radicals, exploiting the fundamentals of filmmaking. The battle for acceptance of Dogma style will never be won through critical analysis, but instead can only be interpreted by you as the viewer. "Mifune" may well not be a style to your liking, but how will you know unless you give it a try? All the films are free to UOP students; all you need do is present your I.D. at the door. So why not give it a try, all shows start at 8:00 PM on FRI, SAT, and SUN.

"Mifune" took the golden Bear at the Berlin International Film Fest, and was the official selection of Denmark for the Academy Awards. The film is a tribute to the Greatest Japanese actor of all time Toshiro Mifune. The film is one of honor, love and coming to terms of who you really are. The story follows a young man on the rise of a professional career in Copenhagen, and is engaged to be married. His life is good and shows great prospect for success, but this is altered when he learns of the death of his father. Now he must return to the family farm and his simple roots, and take responsibility for his mother and his challenged

brother. He must find a balance of who he was and who he aspired to be as he faces the hardships and sacrifices of letting go of his dreams to fulfill his obligations to his family. The film is surrealist at times capturing the simplicity of perception through the harshness of life and expectations.

You may not be familiar with the style of the film, but everyone can relate to the trails of the heart and the tremors of emotion. "Mifune" is filled with colorful characters that engage the audience and attract the hopes and fears of everyone who has ever experienced the reality of life. The avant-garde style is not meant to frighten you, but rather evoke an idealistic portrayal of the other side of popular cinematic norms.

The foreign film series, spans the globe starting with "the Eel" from Japan, to "Mifune" from Denmark, to "Time for Drunken Horses" from Iran and "Goya in Bordeaux" from Spain. These films will never make it to any other Stockton theater, and the chances of you finding any of these titles at your local video store are slim to none. Now is your chance to see something that you will rarely have the chance to see again. The series is advertised to the Stockton public, who has shown strong support. This weekend brush aside your barrage of excuses and detour your social proprieties and learn of the cultural differences that exist in the world of cinema.

Brady Continued from page 15

Nicole Duffie' claimed that her favorite part of the show was "the Michael Jackson imitation (during Greatest Hits) and that fact that he used my suggestion for Hannibal."

ASUOP's Greg Lehr commented, "I expected it to be a great audience." Lehr added that he definitely knew that the audience would love Brady's antics following the great reception from last semester's guest, Bill Maher and his show "Politically Incorrect."

Because of Brady's popularity, the first show was sold-out quickly, and ASUOP was able to offer a second show at 9 p.m. Friday night. This showing was also sold out.

As people filed out the doors after a successful first showing, the lines for the second show grew. One line stretched past Burns Tower and the other to the end of the Rehearsal Hall.

Sophomore Danny D'ull was one of the lucky people at the beginning of the line waiting for the second showing. When he heard about the first show's great reception, D'ull agreed that, "this show is long awaited and well-deserved," and didn't mind the long wait.

Student body president, Ricky Peterson and ASUOP have done another wonderful job in nabbing such a popular and great performer as Wayne Brady. The show was certainly an excellent way to bring in the three-day weekend.

Dr. Ray's joke corner

Oscar out

The Oscar nominations are out. Best picture nominee "Gladiator" portrays the grotesque, barbaric ritual of pitting man against man in cruel, violent battles. Or as they used to call it in ancient Rome, "the XFL."

Pardon Me

Criminologists say the penal system in this country is not working. Studies show inmates don't pay their debts to society. They give them to Bill Clinton.

Faster Football

The XFL has promised to speed up its games. New rules impact all areas. The cheerlead-

ers have been cut back by 14 fewer jiggles.

HA HA CHOO

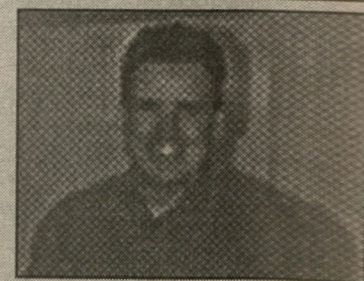
A study says laughter helps relieve allergies. The findings are based upon lab testing. An experimental group heard a Robin Williams monologue. A control group watched "Everybody Loves Raymond."

Seafood Stinks

A report says much of the nation's seafood does not meet safety standards. What's the first sign of tainted fish? "Next exit Long John Silvers."

Quest Cracks

Nissan is recalling 268-thousand minivans for cracked fuel



Dr. Alan Ray is a comedian as well as a professor in the Comm. Dep't.

tank hoses. Some of the extras sort of give it away that there's a problem. Passenger side fire extinguishers.

Iraq Attack

The U.S. has attacked Iraq. The U.S. Navy is in the Persian Gulf prepared to take out Saddam Hussein. He might decide to go fishing.

S&B serves up the taste of home-style cooking

MIKE DeLORENZO
Staff Writer

In the fast-paced world with an emphasis on convenience, most people are missing the importance of high quality and down right delicious food. Pre-packaged and preserved, freeze-dried foods have bombarded our taste buds with a lack of flavor and a weak soul. The S&B restaurant on 843 West Fremont St. in Stockton is an oasis in the culinary fog run by corporate chain restaurants. At S&B the focus is on the food, which is described as home cooking, Southern-style meals or soul food. A small sign on the front door illustrates this ideal as it states: "The catfish and chicken are prepared when ordered. Please give us 15 to 20 minutes".

Chef Betty Page definitely cooks up some mouth-watering dishes, from fillet of catfish to a piquant peach cobbler, the menu is sure to satisfy every appetite. In her former location in San Mateo, Page made news as being a favorite eating spot for some of the San Fran-

cisco 49ers. Now here in Stockton, S&B is a delightful delicacy of quality food in ample proportions that can handle even the most ravenous of hungers.

S&B offers a calm and comfortable dining atmosphere. The walls are covered in photos of famous and noteworthy patrons of the restaurant. You have your choice of sitting at a booth or at the long counter in the center of the restaurant. The menu offers a variety of lunch entrees from catfish, fried chicken to meatloaf, and there are dinner entrees, which include ribs and links. Each meal comes with your choice of two sides and cornbread.

I chose to have the meatloaf with yams and greens. The meatloaf came covered in zesty gravy that truly accented the flavor of the beef. The plate consisted of two thick slices of meatloaf, accompanied by a cup of yams and one of greens. This restricted them from running together on the plate and also kept them warm. The meat was nice and tender and had a nice flavor to



Local restaurant, S&B serves great Southern-style soul food at a convenient location.

it. The greens were unbelievably succulent and slid down my pallet like a fine wine. The yams were nice and sweet just like grandma used to make on Christmas and the cornbread warm and soft. I topped off my meal with some peach cobbler, which is so good it cannot possibly be described in words.

Anyone and I do mean anyone, who has ever eaten dining hall food, can realize the one thing that Dining hall food is good for; making you miss that good home cooking that

you grew up on. Betty over at S&B will give anybody's mom a run for her money with her delicious delicacies. Her desserts are beyond comparison; all I can say is if you like Peach cobbler or banana pudding, then you should try the best. If you're a vegetarian don't be discouraged. My girlfriend is one and she chooses from a wide variety of side dishes, from homemade macaroni and cheese, red beans and rice, mashed potatoes and gravy, to good ole fashioned

biscuits. Throw in a dessert and you've got yourself a fine meal. The prices are good for the ample amounts of food you receive. Lunches range from \$5.50 to \$12.75 and dinners from \$8.25 to \$18.95, they accept cash and major credit cards. S&B's hours are 11:30a.m. -8p.m. Mon.-Fri.; 12:30-8:30p.m. Sat.; 1-7:30p.m. Sun. So if you are missing the taste of home cooking and can't wait for the next trip home, stop on by and give S&B a try.

Book Review

Parallel Truths not typical suspense novel

MICHELLE-ELIZABETH VALLE
Staff Writer

Robert Eringer takes on a twisted and humorous view on social issues with his latest novel, "Parallel Truths". Eringer introduces the cunning, Corona guzzling, Jay Sandak a freelancing private spy who is recruited by the CIA on what seems to be a boring and harmless mission. Sandak reluctantly takes on the mission with a \$1500-a-day salary.

His task is to strike a deal with a tax-evading financier tucked safely in Swiss borders. Sandak gets more than he bargains for. He's slured into the deceptive trade of the black market - nuclear weapons to be exact.

Sandak then tracks down a deranged German baron, with a little convincing, can lead Sandak to the source of his nuclear stash.

Sandak has only one problem. The psycho baron has a penchant for philosophy, par-

ticularly Friedrich Nietzsche and won't stop ranting about the fact that he's the reincarnate of Nietzsche. His perverted view of materialism and Nietzsche drives Sandak to the point of giving up.

Nonetheless, Sandak cleverly convinces the baron to name his weapons providers. With the baron's information exhausted, and tired of hearing about his narcissistic ideals, Sandak deceitfully dumps the baron into government hands to pursue the baron's contacts, ex-KGB goons.

He then shrewdly plots to bait the baron's cohorts as well as snag the powerful tax-evading financier.

Riding on the success of his previous novel "Lo Mein", Eringer brings forth a captivating novel full of suspense and intrigue. The short chapters add to the fast pace of the well defined characters as well as attend to short attention spans. His dry humor draws readers in to sympa-

thize with Sandak and despise the long-winded baron.

If you're looking for a good old-fashioned mystery/suspense novel this isn't the book to read. Eringer takes a different approach to the traditional Grisham, Clancy or Cussler novels we're so used to. He pokes fun at the dreary 500 to 600 page novel, and provides us with a short-chaptered 257-page ride full of exhilarating and comical characters that will have you hooked and awaiting his next novel.

For now, new-found Eringer enthusiasts should go back and read his 1999 suc-

PARALLEL TRUTHS

A Novel



Robert Eringer

Robert Eringer stirs suspense in his newest novel, *Parallel Truths*.

cess, "Lo Mein," in which a mad artist goes on a killing rampage and an independent private investigator and the FBI are sent to capture him.

Signature Theaters

HOLIDAY CINEMA 8

6262 WEST LANE, STOCKTON - 955-5680
ALL LUCASFILM THX CERTIFIES AUDITORIUMS

3000 MILES TO GRACELAND (R) NO PASSBY
DAILY: (2:10, 5:00, 7:40, 10:20) Early Show Fri-Sun (11:30)

HANNIBAL (R) NO PASSBY
DAILY: (2:00, 3:30, 4:50) 7:00, 7:45, 10:00
Early Show Fri-Sun (11:00, 12:30)

O'Brother (PG13) NO PASSBY
DAILY: (2:15, 4:45) 7:35, 10:10 Early Show Fri-Sun (11:50)

DOWN TO EARTH (PG13) NO PASSBY
DAILY: (2:40, 5:10) 7:30, 9:45 Early Show Fri-Sun (12:00)

THE WEDDING PLANNER (PG13)
DAILY: (2:50, 5:20) 7:50, 10:15 Early Show Fri-Sun (11:30)

CROUCHING TIGER, HIDDEN DRAGON (PG13)
DAILY: (1:50, 4:30) 7:05, 9:35 Early Show Fri-Sun (11:15)

SWEET NOVEMBER (PG13) NO PASSBY
DAILY: (1:40, 4:20) 7:15, 9:50 Early Show Fri-Sun (11:05)

SNEAK PREVIEW SUNDAY 2/25
SEE SPOT RUN (PG) 2:05 NO PASSBY

REGENCY CINEMAS 4

7809 ETNA LANE, STOCKTON - 957-8926

SAVING SILVERMAN (PG13)
DAILY (9:20)

CHOCOLAT (PG13)
FRI-SUN (11:30, 2:10, 4:45) 7:20, 10:00 MON-THU 2:10, 4:45, 7:20

QUILLS (R)
FRI-SUN 11:20, 2:00, 4:40, 7:30, 10:10 MON-THU 2:00, 4:40, 7:30

CAST AWAY (PG13)
FRI-SUN 12:45, 4:00, 7:00, 9:50 MON-THU 2:05, 4:50, 7:40

SAVING SILVERMAN (PG13)
FRI-SUN 9:20

RECESS: SCHOOLS OUT (G)
FRI-SUN 10:55, 12:55, 3:00, 7:05 MON-THU 3:00, 5:00

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DAILY: (2:10, 4:45) 7:20, 9:50 Early Show Fri-Sun (11:20)

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DAILY: (3:20, 5:30) 7:45, 10:10 Early Show Fri-Sun (11:20)

TRAFFIC (R)
DAILY: (3:30) 7:10, 9:40 Early Show Fri-Sun (11:30)

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Top Ten

Top Ten reasons not to graduate this spring

10. No longer allowed to schedule your day around your nocturnal activities
9. If you are failing at a work-related project, there is not a three week drop period
8. Cooking now becomes a mandatory activity
7. Parents now allowed to use the phrase, "You're on your own!"
6. You are quickly introduced to why school loans are quite a good investment for the government
5. Your occupation goes from, "I'm a senior in college" to, "I'm an entry-level office slave"
4. Missing work due to a hangover is a little more consequential than missing an art history lecture
3. People are always telling you how much time you have to decide what you want to do when you're in college, out of college they say, "get a job, slacker!!!"
2. Requests for "summer vacation" are met with laughter by most employers
1. You must face the eternal question, "Move on or move back home"

Compiled by
Brad Franca

Events Calendar

Entertainment in the Area

Feb. 22

Performance at
Basketball Game
Come out and support
our dancers at the
basketball game.
7:00 pm Main Gym

Feb. 23

M.S.A. Guest Speaker,
Paul George
Talk on sanctions on Iraq.
Regents Dining Room
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For more information
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Feb. 23

Marti Gras Celebration '01
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Feb. 23 & 24

A Prayer for My Daughter
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Feb. 26-28

Senior Salute
Seniors sign up for graduation announcements, rings, cap & gowns, etc.
McCaffrey Center

Feb. 28

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MSA to host talks on International Crisis

THE PACIFICAN

On Friday, Feb. 23rd, the Muslim Students' Association will host a lecture event, "War & Sanctions," in the Regent's Dining Room from 7-9 pm. Nationally acclaimed activist for Iraq, Paul George, will be leading a talk on the U.S./U.N. sanctions on Iraq and its effects over the last ten years. George

currently serves as Director for the Peninsula Center for Justice and Peace in Palo Alto, CA. His past successful efforts include getting the county of Santa Clara to be the first in this state to pass a resolution to lift sanctions on Iraq.

Iraq and the United States have been engaged in deadly conflict in the last decade. This conflict has devastated the

Iraqi people. According to the United Nation's own figures, a child dies in Iraq every ten minutes because of U.S./UN sanctions. Recent escalations in U.S. actions with the recent bombings of military control command centers near Baghdad has further traumatized the country and its people.

MSA would like to invite all to join us for a discussion on

the history of this conflict, and how we can work towards its peaceful resolution.

For more information, please contact MSA at 946-2326 or UOPMSA@yahoo.com.

Hollywood chat

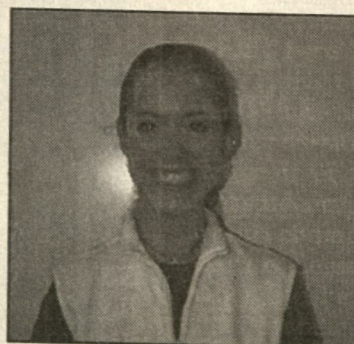
KELLY O'CONNOR
Guest Writer

Well, after a week on hiatus, I'm back with some late-breaking news of our favorite celebrities. Recently, as always it seems the movie and music industry is always booming with exciting announcements.

Two of Hollywood's most powerful movie directors, Steven Spielberg and Ron Howard will debut animated short films produced by amateur filmmakers online at www.CountingDown.com

Sigourney Weaver will reprise her role as space-freighter-navigator-turned-alien-hunter Ellen Ripley for a new film in the Alien franchise. She will also executive produce the movie, which is set to be released in 2004, the 25th Anniversary of the original film.

The Devil is planning a comeback in Hollywood with a se-



quel of "The Exorcist".

For all of you who are interested in finding out with what went on "at band camp last summer?" Natasha Lyonne and Tara Reid have already agreed to reprise their roles in American Pie 2.

In honor of Black History month, the late and great reggae legend Bob Marley was honored a star on Hollywood's Walk of Fame last week on his would be 56th birthday.

Well that's it folks! Until next week, this is Kelly O signing out.

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The Point After

Continued from 24

self too much of a man for protective gear, he too would live on only as a memory. In case you don't believe me, go buy a real batting helmet and see how much it takes to break the thing.

Now I realize that this is the era of pseudo-extreme sports (and to this day I cannot decide which is more deserving of the "pseudo" prefix, the word extreme or the word sport), and Mtv's Jackass, that it just isn't cool to wear the gear. And that is precisely where the game begins to suffer. When more effort is put into being dangerous (or avoiding being safe) than into performing to the best of one's ability, the entire sport begins to degenerate into pro wrestling.

At least here on campus we are surrounded by some killer teams. You may not know who plays third base for the softball team, or outside hitter for the men's volleyball team, but I'll take any college game from any sport over a race where a driver could tie a sock to the steering wheel and door and fall asleep while their car drives in circles for hours, or the medal round of yet another competition to see which brain dead, bong jockey can ride his skateboard the longest without falling down.

Dude ... where's my board?

I dunno dude, where's your board, dude?

Dude! Where's my board??

And as long as I'm on the topic of non-sports, how exactly did ballroom dancing ever even make it onto the IOC's agenda, let alone into the actual Olympics? At this point it can only be a matter of time before lawn darts and quarters become Olympic events. Of course, as much as I may complain now, that might very well be only shot to take home the gold.

While it's certainly too late to do so now, to make a long story short, the point of all this is that there's nothing tough about not keeping yourself safe. If you are truly a master of your sport, your talent and performance should speak for itself. Dale Earnhardt will be missed, but because he refused to take advantage of sufficient safety equipment, he will not be around long enough to set the sort of untouchable records he would have otherwise be capable of.

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AMTRAK

Pacific to host tournament

THE PACIFICAN

The National Association of Collegiate Women's Athletic Administrators (NACWAA) announced the selected host and teams for the seventh annual State Farm Women's Volleyball Classic.

The 2001 State Farm Women's Volleyball Classic will be held at the Alex G. Spanos Center on the campus of University of the Pacific on Friday and Saturday, August 24 and 25.

In the 2001 tournament, Pacific will be joined by 2000 defending national champion Nebraska, NCAA runner-up Wisconsin and Final Four participant Hawai'i.

"We, at the University of the Pacific, are very proud to host this major national women's volleyball competi-



tion on our campus," said Lynn King Pacific's Director of Athletics. "We look forward to showcasing the best in women's volleyball."

Pacific, which was ranked

No. 8 in last year's final AVCA poll, is coming off a season in which it won its second straight Big West Championship and advanced to the NCAA "Sweet Sixteen."

"This tournament is a great opportunity for our team," said Pacific women's volleyball head coach John Dunning. "We are really looking forward to the experience of the tournament and playing against such a great field of teams."

Pacific becomes the second California school to host this prestigious tournament, along with Stanford in 1997.

In its only other appearance in the NACWAA Tournament, Pacific won the championship at Nebraska in 1999 defeating the Florida Gators in the championship match.

Softball

Continued from page 24

three starts, and in doing so captured win number 34, putting her alone in seventh place on Pacific's all-time win list, just three away from taking over sixth.

Leading the Tigers offensively so far are left fielder Barbara Moody with a .333 average, and Kelly Lowry who own Pacific's lone homerun this season as well as a team-high seven RBI.

From the mound, Ball sports a 4-2 record, 3.82 ERA, and team high 17 strikeouts.

Pacific looked to have another developing ace in freshman Jennifer Dacre who threw a no-hitter in her first collegiate game, though she has yet to record a win since.

However, the season is still young, and with a month remaining until Big West play starts, she certainly has time to get her rhythm back.

With a 5-4 record, Pacific trails only No. 14 Fullerton State (12-3) in the Big West, and have time to try and close the gap.

They can begin to do some this weekend as they travel to St. Mary's for a Saturday doubleheader. The Tigers are 19-2 all-time against the Gaels, including 4-1 and 8-3 wins to sweep the season series a year ago.

Sunday the Tigers return home to host a pair of games against the Lady Vols of Tennessee, a team Pacific has never played.

Baseball

Continued from page 24

The Pacific baseball team (7-6) lost 9-3 to Ball State (2-1) in its third and final game of the Oakland A's Rawlings Tournament on Saturday afternoon in Phoenix, Ariz. The Tigers finish up their three days at the Oakland A's Rawlings Tournament with a 2-1 record, after losing today and defeating Northwestern and Northern Iowa in the first two games.

Pacific jumped out 1-0 in the first inning after Richard Hackett's (Tracy, Calif.) third home run of the season off 1999 MAC Freshman of the Year Justin Bechler.

However, the lead was short lived as Ball State sent 12 batters to the plate on its way to hammering out seven hits and plating eight runs in the top of the third inning. Paul Henry's bases loaded two RBI single, Jimmy Long's triple and two RBI single and freshman Brad Snyder's two doubles did the majority of the damage for the Cardinals.

Jason Walker (Ontario, Calif.) and Rick Morton (Yuba, Calif.) knocked in RBI for Pacific in the fourth and fifth innings respectively to move the Tigers to 8-3, but the score would get no closer. Hackett led the way offensively for the Tigers going two for three with an RBI.

Todd Culp gave up eight runs in two and a third innings to drop to 0-3 on the season for Pacific.

Joe Lebel (Pine Grove, Calif.) pitched three and a third innings of scoreless relief for Pacific, while Matthew Pena (Clovis, Calif.) pitched three innings and gave only one run in relief.

Campus Recreation

Grab your hiking boots and head out with Campus Recreation and spend the day hiking in the Santa Cruz mountains- Sign up in the Main Gym room #114 ASAP! Interested in skiing @ Kirkwood, call 946-2233.

Congrats to Aaron Woliczko, Tanvi Amin, Erie Cervantes, and Micah Drummond for winning the Target Training and Fitness

Challenge in the team division. Tanvi Amin and Kevin Jack respectively won the men and women's individual challenge. Great Job!

Look forward to the Regional Competition hosted by U.O.P April 7th.

It's still not too late to sign up- Lets show competing schools that U.O.P is up for the challenge.

Take a break- Baun Fitness

Center is once again holding free massages Tues. Feb.13 from 5-8 pm.

Come to the Fitness Center to sign up. Hurry space is limited.

Interested in playing Intramural soccer or trying your hand in the Wiffle ball Tournament entries close Feb. 21. Stop by Campus Recreation for more information.

Women's B-ball

Continued from page 23

From 2-2, to 7-7, to 13-13, Idaho did all they could to hang with Pacific, and did just that until the final few minutes of the first half when the Tigers broke open a 12-5 run to head into the break up 36-23. Picking right up where they left off, the Tigers began the second half with a 12-2 run, the basketball equivalent of a sleeper hold, turning out the lights on Idaho, and running away with the contest 68-51.

Once again for Pacific it was the guards who shined, particularly Ho, who put on a demonstration to show why there is nobody better from the line, hitting on 12-of-14 attempts. All told, Ho was good for 17 points, 4 boards, and 5 as-

sists, while partner in crime Meeker rung up another 13 points to go with 6 boards and a pair of thefts. Perhaps the highlight of the game though was the monstrous block Pacific's Vanessa Dupont handed down on a foolish Idaho slasher with 1:37 to go before halftime.

Pacific stands at 16-8 overall and 9-2 in conference, both best in the Big West. Though this weekend the Tigers will square off with Long Beach State, also 9-2 in conference. Next week both teams travel to take on defending BWC champs UC Santa Barbara, and whoever wins the UOP-LBSU battle this weekend can lock up the regular season title and No. 1 seed for the Big West tourney by also beating UCSB.

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Pacific gets split

THE PACIFICAN

Playing for the first time since upsetting top ranked Long Beach State on February 3rd in three straight games, the 10th-ranked Pacific Tigers men's volleyball team could not capitalize on its momentum, falling to #5 Pepperdine in three games, 30-23, 30-17, 30-24.

With the loss the Tigers dropped to 3-4 on the season and 1-3 in Mountain Pacific Sport Federation (MPSF) action, while the fifth-ranked Waves improved to 9-2 on the season and 5-2 in the MPSF.

Junior Tim Gerlach led Pacific with 11 kills on the night. In the first match the Tigers were able to keep things close, but as the match wore on Pacific was overwhelmed by Pepperdine's Scott Long and Lance Walker. Long notched 12 kills and two aces in the match, while Walker posted 11 kills and five blocks.

SAN DIEGO, Calif. Junior Tim Gerlach (Monarch Beach, Calif.) had 17 kills and freshman Sean Rodgers (Fresno, Calif.) added 16 as Pacific topped UC San Diego, 30-22, 25-30, 30-19, 30-26, in MPSF men's volleyball at RIMAC Arena on Sunday, Feb. 18.

Trailing two games to one, the Tritons appeared to be headed for a game five with the 10th-ranked Tigers. But Pacific overcame a 26-21 deficit, reeling off nine straight points to win the game and the match.

Sophomore Martin Berntsen (Naustdal, Norway) and senior Vladimir Andric (Zagreb, Croatia) had 14 and 13 kills, respectively, for Pacific, while setter Chris Tamas handed out a season-high 63 assists.

The Tritons were led by Donald Chen with 15 kills and Brian Foott with 11. Setter Jordan Hove recorded 46 assists for UCSD.

With the victory, Pacific improved to 4-4 overall and 2-3 in conference play. UCSD fell to 1-10 overall and 0-9 in the MPSF.

Tigers suffer tough weekend

THE PACIFICAN

The Pacific Women's Tennis team fell to 2-2 on the season with a 5-1 loss to Nevada on Saturday, Feb. 17 at the Hal Nelson Tennis Courts.

Junior Melinda Kocsis (Budapest, Hungary) was the only Tiger to win a singles match, defeating Shaina Rutherford 6-0, 6-2 in the No. 5 position. Nevada's Tjasa Jezernik, ranked 72 in the nation, defeated junior Susanne Bertel (Guentersleben, Germany) in three sets, 3-6, 6-3, 7-5 at the top spot.

In doubles action, Pacific split two matches with Nevada. Junior Christiane Barthel (Hassfurt, Germany) and Diana D'Audney (Auckland,

New Zealand) teamed up to defeat Jezernik and Biljana Trpeska 8-3 in the No. 1 doubles position. The duo of sophomore Alison Dohrmann (Atherton, Calif.) and senior Sandija Zarina (Riga, Latvia) were defeated by Ana Bihler and Vania Apodaca, 8-4. The third doubles match was cancelled due to rain.

The Tigers are next in action at home against UC Santa Barbara on Monday, Feb. 19 at 11:00 am.

The Pacific men's tennis team fell to 2-3 on the season with a 5-2 loss to Oregon on Sunday, Feb. 18 in Eugene, Ore.

Only two Pacific players tallied singles wins in their

respective positions. Senior Tobias Abrahamsson (Malmberget, Sweden) improved to 5-0 overall on the season with a two set win over David Becker, 6-3, 6-4. Junior transfer Gernot Kerschbaumer (Klagenfurt, Austria) defeated Jason Menke 7-5, 4-6, 6-4.

Oregon took all three doubles matches from Pacific. Senior Alexander Fiedler (Munich, Germany) and freshman Claes Lindholm (Karlskrona, Sweden) were defeated by Becker and Martin Pawlowski, 8-3, in the No. 1 doubles position.

The Tigers are next in action on Sunday, Feb. 25 when they return home to face Cal Poly in a Big West Conference dual match at 10:00 a.m.

One and one

THE PACIFICAN

The Pacific Tigers men's basketball team dropped to 5-6 in Big West play and 13-9 overall, as UC Irvine defeated Pacific 69-60 on Thursday.

In the first half Pacific stayed within striking distance, the Tigers were down only five at 17-12 with 10:39 left in the half. UC Irvine, however, would go on a 7-0 run over the next 2:30, building a 24-12 lead.

In the second half the Tigers improved their shooting and were able to put pressure on the Anteaters, chipping away at the lead throughout the half to draw within six at 47-41 with 8:38 remaining in the game.

Senior Peter Heizer led the Tigers with 16 points, while McLemore added 15 points. For the game the Tigers finished 18-57 (32%) from the field and shot just 18-31 (58%) from the foul line.

Down 11-4 in the opening minutes of their next start against Fullerton State, the Tigers nailed its next 11 shots to vault out to a 33-18 lead late in the first half, then coasted to a 63-50 victory. With the win Pacific improved to 14-9 on the season and 6-6 in Big West Conference play, while the Titans dropped to 3-20 on the season and 2-11 in the Big West.

After opening the first half one of five from the field, Pacific knocked down its next 11 shots, capped by a thunderous dunk from junior Mike Preston (Omaha, Neb.), as the Tigers built a 29-16 lead with 2:58 remaining in the half. The Tigers would extend their lead to 15 at the half, holding a 34-19 lead at the break.

Offensively the Tigers were led by Jono Metzger-Jones who had 15 points on five of six shooting, all from three-point land. Jones was followed closely by Preston who notched 14 points on the night. On the boards, Pacific was led by senior Peter Heizer, who grabbed a season-high 8 boards.

Pacific returns home on Thursday, Feb. 22 to host the Boise State Broncos at 7 p.m.

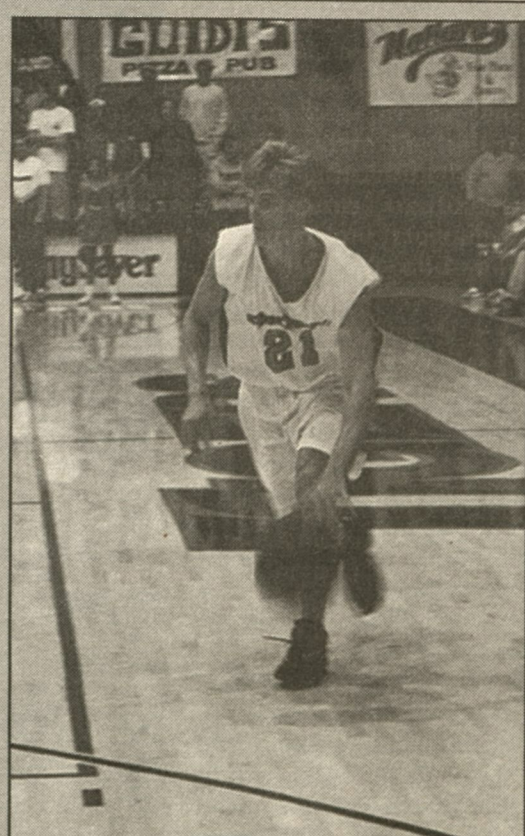
Game of the Week

Sunday! Sunday! Sunday!

The scourge of So-Cal, the Long Beach State 49ers are coming to town to try and punk our Tigers out of first place this Sunday at 2:00. The team surviving the battle will have the chance to beat down 4 time defending Big West Champs UCSB next weekend and stake their claim as the new conference badass. So show up, bring your friends, and be loud! Help the Tigers run these punks out of town!

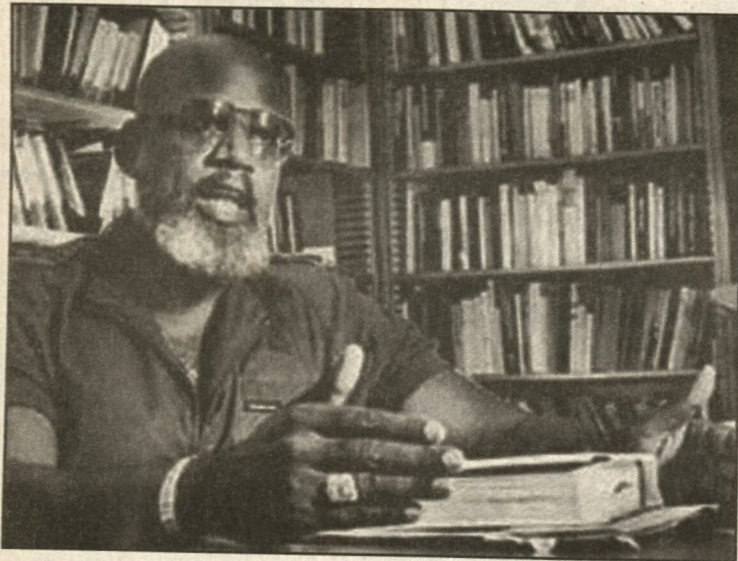


Tamas sets it up, Hoefler puts it down.



Peter Heizer looks to take it inside.

Harry Edwards never stopped fighting the power



The scholar at work in his sanctuary.

JOSH MONTERO
Sports Editor

After Cassius Clay won a gold medal in the 1960 Olympics, he returned home to Louisville only to be denied service at a lunch counter. When Hank Aaron was on the verge of breaking Babe Ruth's career homerun record, he routinely received racially motivated threats and jeers.

It was incidents like these that made it painfully clear that the world of sport was in no way exempt from the hatred and racism occurring everyday in the rest of the world.

What makes a person is not what they accomplish when things are as they should be, but what they can accomplish when the deck is stacked against them, and the world is telling them they are inferior.

For an entire segment of the population, this was very much the case, and despite the false belief that sports was an arena free of the world's social injustices, such was not the case.

As an undergrad at San Jose State University in the early 1960's, Harry Edwards began his quest to make things different, to make a change in a time when things very much needed changing. He would become a fighter in the ongoing war for equality in sports and in life in general as well.

Over the next thirty years and counting, he would leave his mark on the Bay Area, the Olympics, and indeed on the world. In the dawn on the new millenium, Edwards was named to the Bay Area's Top 50 Most Influential Sports Figures list, one which put him in

exclusive company with the likes of Willie Mays, and revolutionary superagent Leigh Steinberg.

Born in East St. Louis, Edwards escaped severe poverty by moving to Fresno with his grandmother, where he would become a state and national junior collegiate discus thrower.

He soon made the move to San Jose State where along with being a standout in both basketball and track, Edwards formed SJSU's first black organization. A part time member of the faculty by 24, Harry Edwards became the leader and most outspoken member of a revolution that would leave no stone in the sporting world unturned.

In September of 1967, Edwards planned a peaceful demonstration to make issue of the widespread discrimination sweeping through the university. Acknowledging discrimination, yet fearing the possibility of violence, SJSU president Robert D. Clark canceled the SJSU-UTEP football game where the planned demonstration was to take place. While the game would not be played, and the demonstration subsequently postponed, the point was still made loud and clear, and the degree to which racial discrimination was an issue became crystal clear.

For the Olympics held the following year in Mexico City, Edwards called for a boycott of the games by all black athletes, and while he abandoned the boycott plans, he would still be instrumental in what would become one of the Games' most memorable moments.

After finishing first and third in an afternoon race, American runners Tommie Smith (gold medal winner) and John Carlos (bronze) took their place on the medal stand barefoot, symbolizing poverty, and each raising a black-gloved fist as a show of black power. Smith wore his glove on his right hand while Carlos did on his left, the alternating hands being symbolic of unity.

Edwards would go on to earn master's and doctoral degrees from Cornell University, and even today at 57 remains the leading academic spokesman for the effect of sports on society, primarily in terms of race and culture. It should also be quite clear from the \$7000-10,000 he routinely makes for lecturing

that Edwards is certainly very well respected in his field of sociology.

Along with his speaking en-

scandal.

Standing a mountainous 6'8, and sporting a booming baritone voice, this former Black Panther is an enormously intimidating force, though his most powerful of all his tools is his razor sharp mind, iron-clad convictions, and neverending pursuit to right perhaps the world's most sizable wrong.

Though he was also quite an athlete in his own right, Harry Edwards was an atypical figure in sports in that it was his actions outside

the lines that made him so successful and well respected. Moreover, Edwards transcended the sporting world and left his mark on American society as a whole, forcing open eyes which previous remained blind.

What makes a person is not what they accomplish when things are as they should be, but what they can accomplish when the deck is stacked against them.



Smith (center) and Carlos (right) in silent protest at the 1968 Olympic games in Mexico City.

Two up, two down

JOSH MONTERO
Sports Editor

The back of most anything is usually a relatively undesirable place to be. Unless the back in question is Pacific's back court, which was definitely the place to be over the weekend.

In moving into the forefront, the Tigers' back court starters tallied 63 points, 24 boards, 7 thefts, and 17 assists en route to a Pacific weekend sweep of Big West rivals Boise State and Idaho.

To kick off their second to last homestand of the season, the Tigers played host, almost too graciously, to the Broncos of Boise State on Friday night.

There was certainly no doubt that the opening half belong to Pacific, who shot .583 and hit on all ten free-throw attempts, taking a comfortable 39-25 lead into the locker room. Even early into the second half, the momentum never seemed to leave Pacific's side as a pair of big baskets by junior guard Dolinda Meeker stretched the lead to 16 at 47-31. It would be over seven minutes before the Tigers would score again.

The Broncos converted on a pair of three point opportunities to get themselves into rhythm, and break the Tigers of theirs, rattling off a 15-0 run, and eventually tying the game

at 50 with just over eight minutes left to play. Sensing the risk of dropping a crucial late-season game at home, Pacific's superb backcourt tandem of Meeker and junior Selena Ho came alive.

The duo scored 15 of Pacific's final 23 points, each hitting a timely trey, and combining to knock down 7 free throws in the final 7:38. Of course one might expect no less from Ho, currently the nation's leading free-throw shooter, hitting at a .905 clip.

With the 73-69 win, the Tigers kept themselves all square with Long Beach State atop the Big West with an 8-2 conference record. Coming up big in more than just the final stretch, Ho led all scorers with 26 on 10-11 shooting from the line, while Meeker scored 14 of her own while pulling down 7 boards and dishing up 6 assists. Senior forward Millie Kimpton also reached double digits with 10 points.

With the Boise State scare still fresh in their minds, the Tigers went back to work Sunday afternoon to try and dispose of the visiting Idaho Vandals.

Mired in a season of disappointment, the 5-17 Vandals still had something to shoot for, taking down the Big West leading Tigers at home.

See Women's B-ball, page 20

Take me out to the ballgame

JOSH MONTERO
Sports Editor

Alex is a Ranger, Manny's in Boston, Wells returned to the States, and Johnny D traded his Royal blue for Oakland's green and gold. Drove of players changed teams over the winter break, and virtually every team wanting to be in contention this year made some sort of personnel moves.

As the Dodgers and Orioles will attest to, simply buying up high priced talent is not necessarily enough to get into the post-season. With pitchers, catchers, and a handful of others already

reporting for spring training, the wait until we can see whose off-season moves were the best, should be short.

The Rangers brought in the Big Cat, Caminiti's big bat, and A-Rod's big contract, and while their lineup will cause many a pitcher to have nightmares, without some pitching of their own, Texas likely won't make it past the wild card round of the playoffs if they make it that far.

Also trying to make improvements, the Yanks locked up Jeter, Rivera, and signed Mussina, but still have to fill holes in the out-

field and second base.

Last year's best record belonged to the Giants, who more than likely will not be able to duplicate the same feat this year, especially the longer they go without replacing the feeble, elderly Mark Gardner.

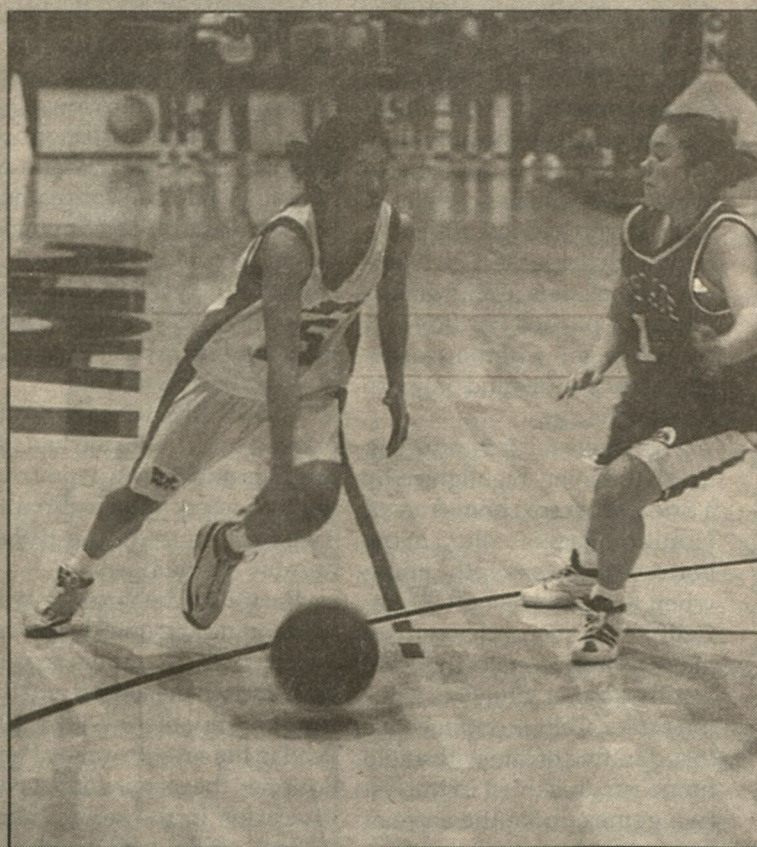
Names and dollars make for good stories, but the reason they play the games is because anything could happen, and with as many personnel shifts as there were prior to this season, the National League is certainly wide open, and while the AL is the Yanks to lose, things should certainly be interesting.

Spring Training



Pacifcan MVP of the Week

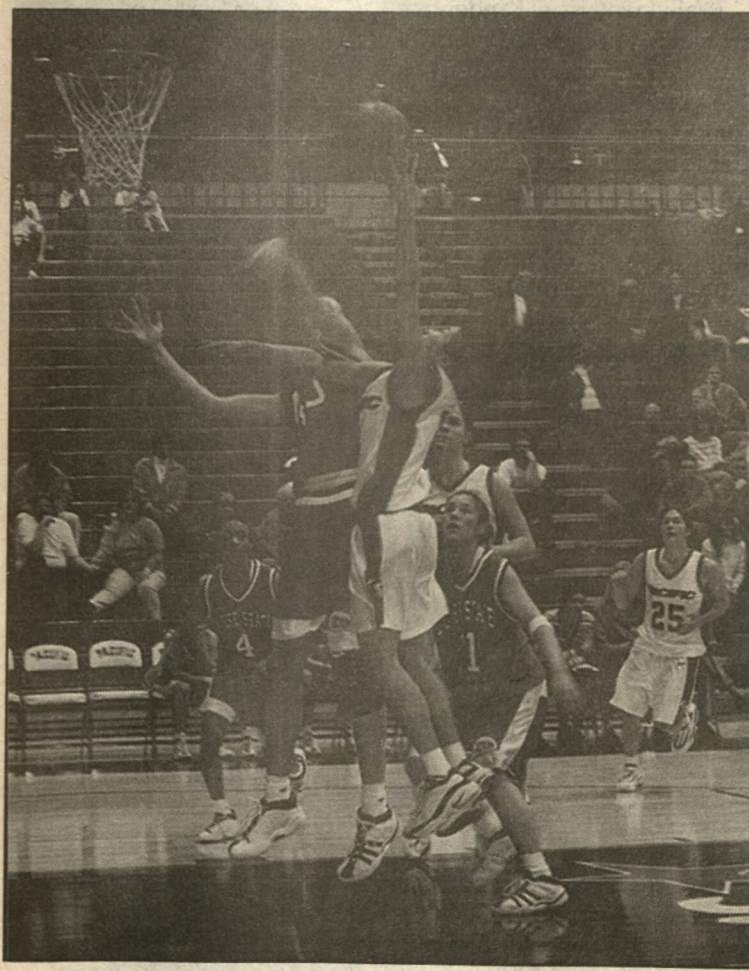
Selena Ho: Women's hoops



With weekend totals of 33 points, 3 treys, 7 assists, and a 22-25 performance from the line, Selena made good use of her wickedly sick game to help keep her Tigers in first place in the Big West at 9-2.

If that weren't enough, Ho continues to climb higher into the record books, moving into the top 50 all time in scoring in the Big West and further up the Pacific career assists list.

Said Coach Murrell, "Selena's quickness and her ability to score anywhere on the court causes every opponent problems. She is one of the best point guards on the west coast."



Selena Ho: you can't stop her, you can only hope to contain her.



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THE POINT AFTER

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I tend to think of myself as being about as interested in NASCAR as the "sport's" typical fans are in marrying outside their family and growing out of their mullets, yet even so, I too can appreciate the great loss suffered by the world of auto racing with the tragic passing of Dale Earnhardt.

Sure I would rather perform major surgery (sans anesthetic) on myself than watch the Daytona 500, but without No. 3, NASCAR lost its Michael Jordan, Nolan Ryan, or Wayne Gretzky, and the hole left by such a tragedy is one not easily filled.

While I would never consider someone a great athlete for being able to drive in a circle for four hours, even I cannot deny that Earnhardt was a pioneer, an icon, and will forever be a legend. I am certainly no great athlete either, but I can only hope to someday say I left a mark on my profession as Dale Earnhardt did on his. My hat's off to you.

As for NASCAR, even if Earnhardt himself stood by his assertion that safety equipment was for "sissies," there is a reason why the stuff was invented. By now it must have happened seven years ago maybe, but there was a Rangers/White Sox game in which Nolan Ryan let loose with a fastball that hit Robin Ventura in the head. The pitch broke Ventura's batting helmet.

Had Ventura thought him-

The Point After, page 15

Tigers getting hotter in the desert

JOSH MONTERO
Sports Editor

The dark Stockton sky was heavy with rain, only waiting to burst, adding a wave of wetness to the already cold air. Meanwhile, the Pacific softball team was

on their way to the welcome warmth of Tucson to spend three days taking part in the Arizona Softball Classic.

Even if they showed up and went 0-for-the-weekend, Arizona still had to be a considerably better place to be than back here in Stock-

ton.

Fortunately, the Tigers would avoid locking up with the host No. 4 Wildcats until the final day, instead going 3-1 against the rest of the field.

In the opener, Pacific hooked up with another gang of Wildcats, the group from Kentucky who the Tigers took care of 6-4.

In later action that same day, the Tigers faced off against Bowling Green, and found themselves on the wrong end of an 8-3 score.

Day two would be much better to Pacific as they run through Oklahoma State 3-2, before doing the same to New Mexico State 4-3.

Unfortunately, all that remained for the Tigers was a

date the following day with Arizona.

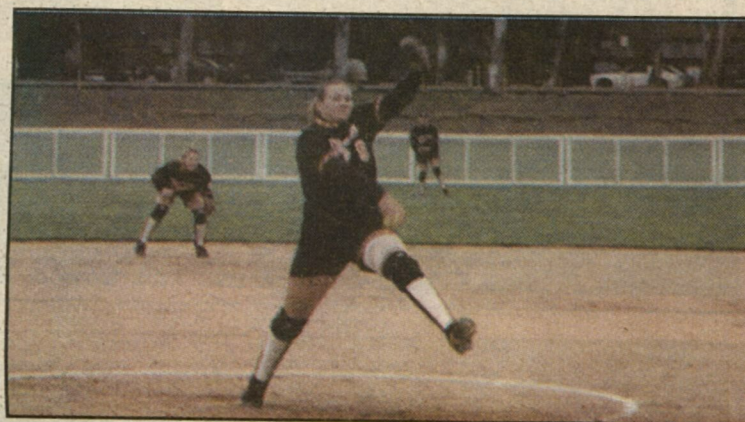
These Wildcats put the kind of hurting on the Tigers that not only leaves a nasty mark, but makes it hard to even limp home.

In the championship game of the tourney, 'Zona dropped a 9-spot on Pacific while not allowing a single Tiger run.

While the game was a painful one, it is a general rule that host teams like to win their own tournaments, so a second place finish for the Tigers was nothing to feel bad about.

In going 3-2 over the weekend, Pacific's ace Cindy Ball pitched in all five games, winning two of her

See Softball, page 20



Pacific hurler, Cindy Ball, sends one plate-ward.

Tigers come up big in the Coliseum

THE PACIFICAN

The Pacific baseball team (6-5) defeated Northwestern (2-2) 3-2 on Thursday afternoon in its first game of the Oakland A's Rawlings Tournament, which is being held in Phoenix, Ariz.

Chris Moreno (Stockton, Calif.) won the game with a one-out RBI single in the bottom of the ninth off J.J. Standring to bring in Jason Walker (Ontario, Calif.), who had led off the inning with a double. D.J. Houlton (Yorba Linda, Calif.) got the win as he pitched Pacific's first complete game of the season, giving up five hits and only two runs on the day.

The Tigers fell behind 2-0 in the sixth inning highlighted by a Eric Roeder solo home run off Houlton. Pacific rallied in the bottom of the seventh inning when Richard Hackett (Tracy, Calif.) hit his second home run of the season to make the score 2-1. One batter later Rick Morton (Yuba, Calif.) continued his torrid hitting of late with a solo home run, his third in the last two games, to tie the score at two.

Houlton moved to 2-1 on the season with the complete game victory. For Northwestern Zach Schara pitched eight innings and gave up only two runs, before being removed for Standring who picked up the loss to drop to 0-1 on the season.

The Pacific baseball team (7-5) defeated Northern Iowa (1-1) 19-4 on Friday afternoon to move to 2-0 in the Oakland A's Rawlings Baseball Tournament in Phoenix, Ariz. Pacific pounded out 21 hits and 19 runs in its largest run total in a game since March 9, 1997 when the Tigers defeated Sacramento State 20-3.

Jason Walker (Ontario, Calif.) moved to 3-0 as he pitched five innings and gave up four runs for the victory. Walker also went two for four with four RBI on the day for the Tigers.

Pacific fell behind 1-0 in the first inning, but quickly jumped on top of the Panthers scoring four runs in the second and five runs in the third. With a 10-4 lead in the seventh inning Pacific upped the margin to 15-4 with five runs in the seventh and capped off its scoring with four

in the eighth inning for the final margin.

Walker and Kory Kinder (Savannah, Mo.) each had four RBI games for Pacific, while Rick Morton (Yuba, Calif.) and Octavio Amezcuita (South Gate, Calif.) each had three RBI on the day. Joel Summers (Bellingham, Wash.) was a perfect three for three for the game, while Amezcuita was four for six on

the afternoon.

Ryan Jurvakainen (Longview, Wash.) pitched one and two thirds innings of scoreless relief. Ed Herrnberger (Colfax, Calif.) and Shamus Smith (Sacramento, Calif.) also came in relief as Herrnberger pitched one scoreless innings and Smith pitched an inning and a third of scoreless baseball.

See Baseball, page 20



Teamwork - sometimes you just need to talk it over.